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3/1/1911

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LE PÈRE LA CHAISE

OU

RECUEIL DE DESSINS AUX TRAITS ET DANS LEURS JUSTES PROPORTIONS,
DES PRINCIPAUX MONUMENS DE CE CIMETIÈRE.

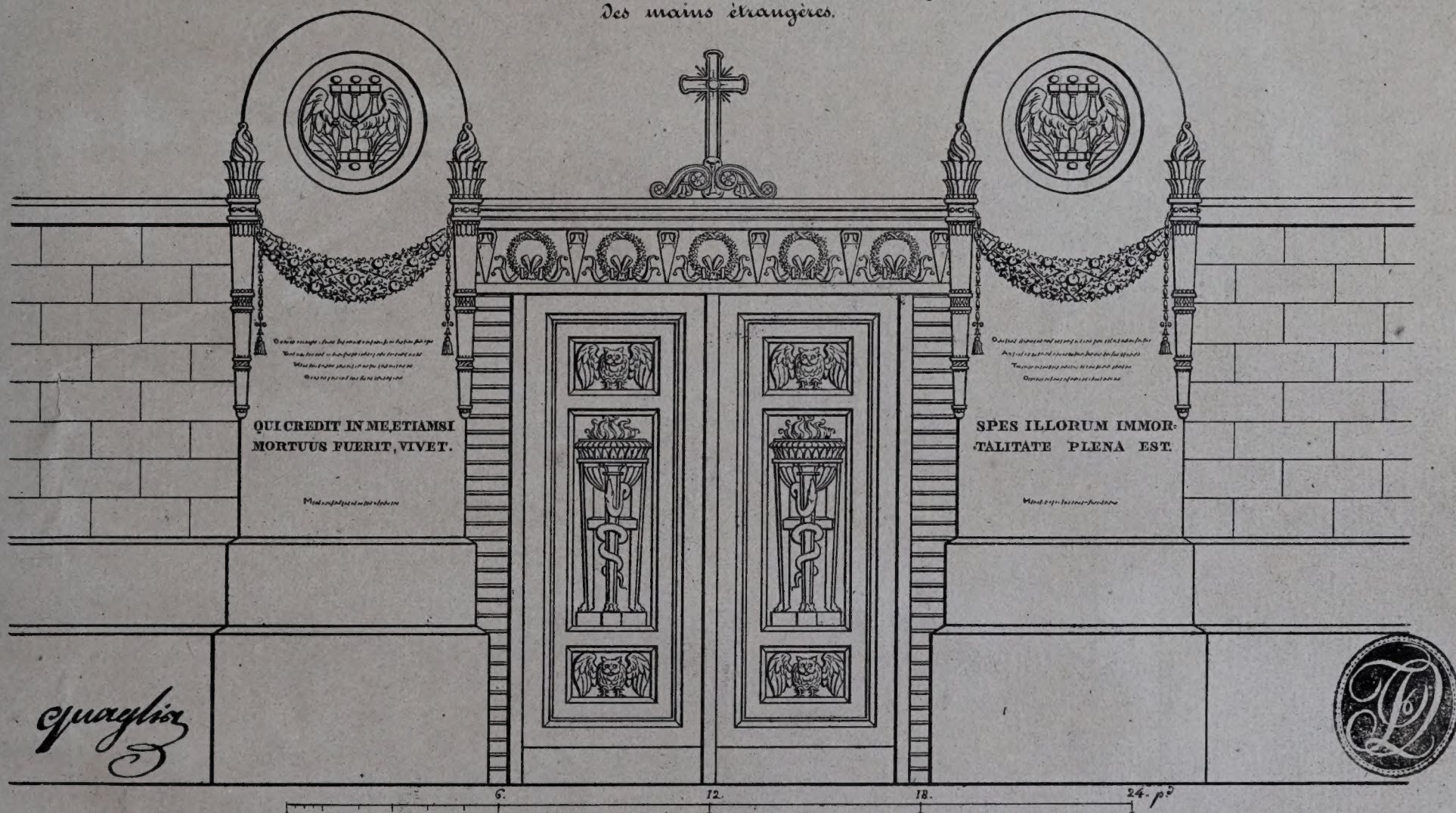
Dessiné lithographie et publié par

QUAGLIA

ANCIEN PEINTRE ATTACHÉ A S. M. FEUE L'IMPÉRATRICE JOSÉPHINE.

PRIX 12 F^t ET 13 PAR LA POSTE

L'extrême modicité de ce prix, n'est due qu'au désintéressement de l'Artiste, qui,
ne calculant ni son temps ni ses peines, s'est dispensé d'employer à son ouvrage
des mains étrangères.



Parmi ces Monumens on distinguera celui d'Héloïse et Abélard, ceux des Maréchaux Masséna Prince d'Essling, Davoust Prince d'Eckmühl, Suchet Duc d'Albufera, Lefebvre Duc de Dantzick, Kellermann Duc de Valmy, celui de la Famille Macdonald Duc de Tarente, Les Maréchaux Serrurier, Lauriston, Pérignon, ceux du Duc Decrès, du G^{al} Foy, Fabre de la Martinière, le G^{al} Frère, le C^{te} de Valence, le C^{te} d'Aboville, le Marquis de la Place, Volney, Bourke, Cambacérès, Regnaud S^r Jean d'Angely, Caulaincourt, Camille Jordan, Lanjuinais, Labédoyère, Lallemand, Daru, le B^{on} de Mousseau, le B^{on} Denon, Bailly de Crussol Daxès, Saulx-Tavanne, Greffulhe, de S^t Simon, G^{al} Monge, Frochot, Bellart, le C^{te} de Sèze, la D^{se} de Mazarin, la D^{se} de Bassano, la C^{se} Demidoff, la B^{ne} Gourgaud, M^{me} Heim, l'abbé Delille, Molière, La Fontaine, Boufflers, les peintres David, Girodet, celui de la famille Isabey, Brongniart archi: ceux de Talma, M^{lle} Raucourt, Méhul, Beclard, Chaussier, Roussilhe, Panchouche, Laffitte, Mallet Perregaux, Vigier, &c. &c. &c.

Chez l'Auteur, rue du Harlay au Palais N^o 2.

Chez Ledoyen, Lib^r Palais Royal, Galerie d'Orléans, N^o 33.

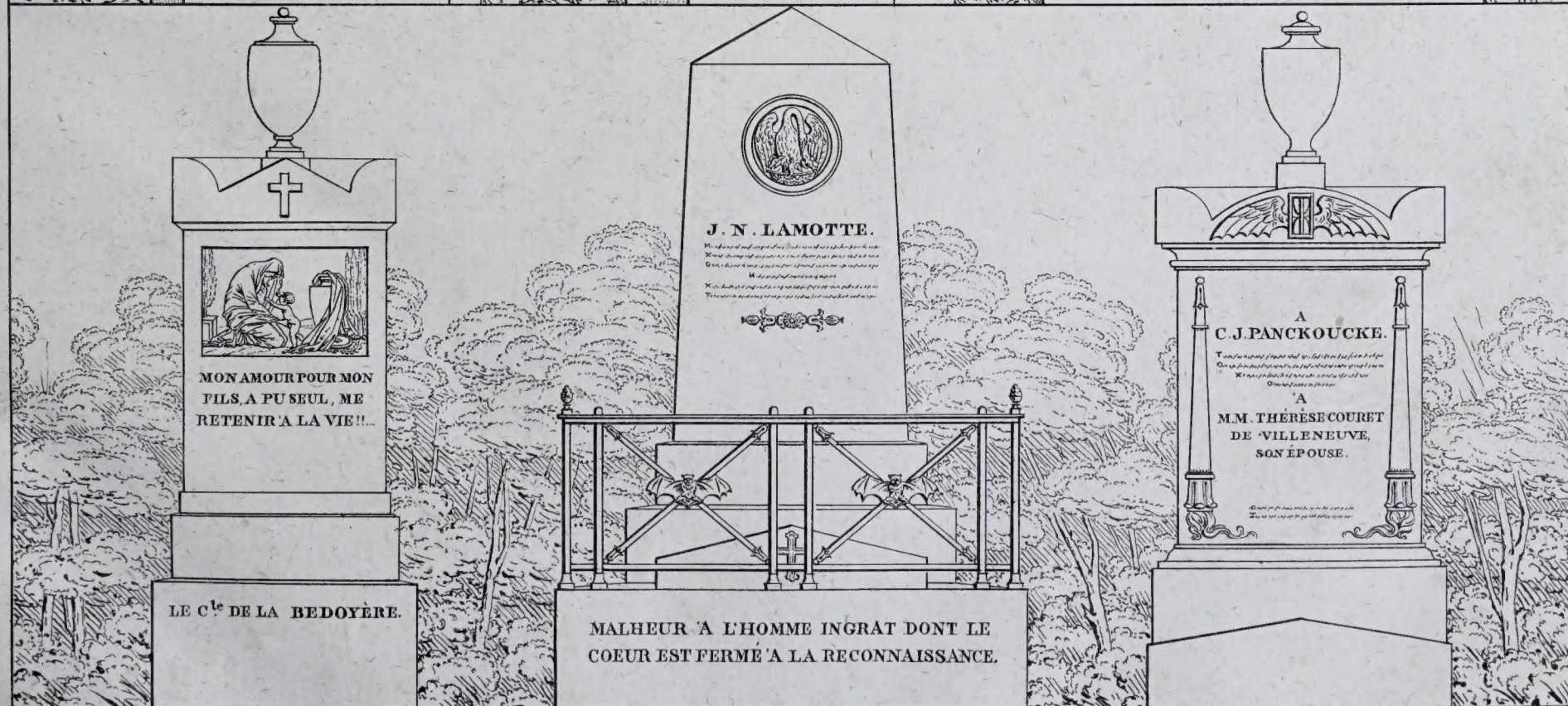
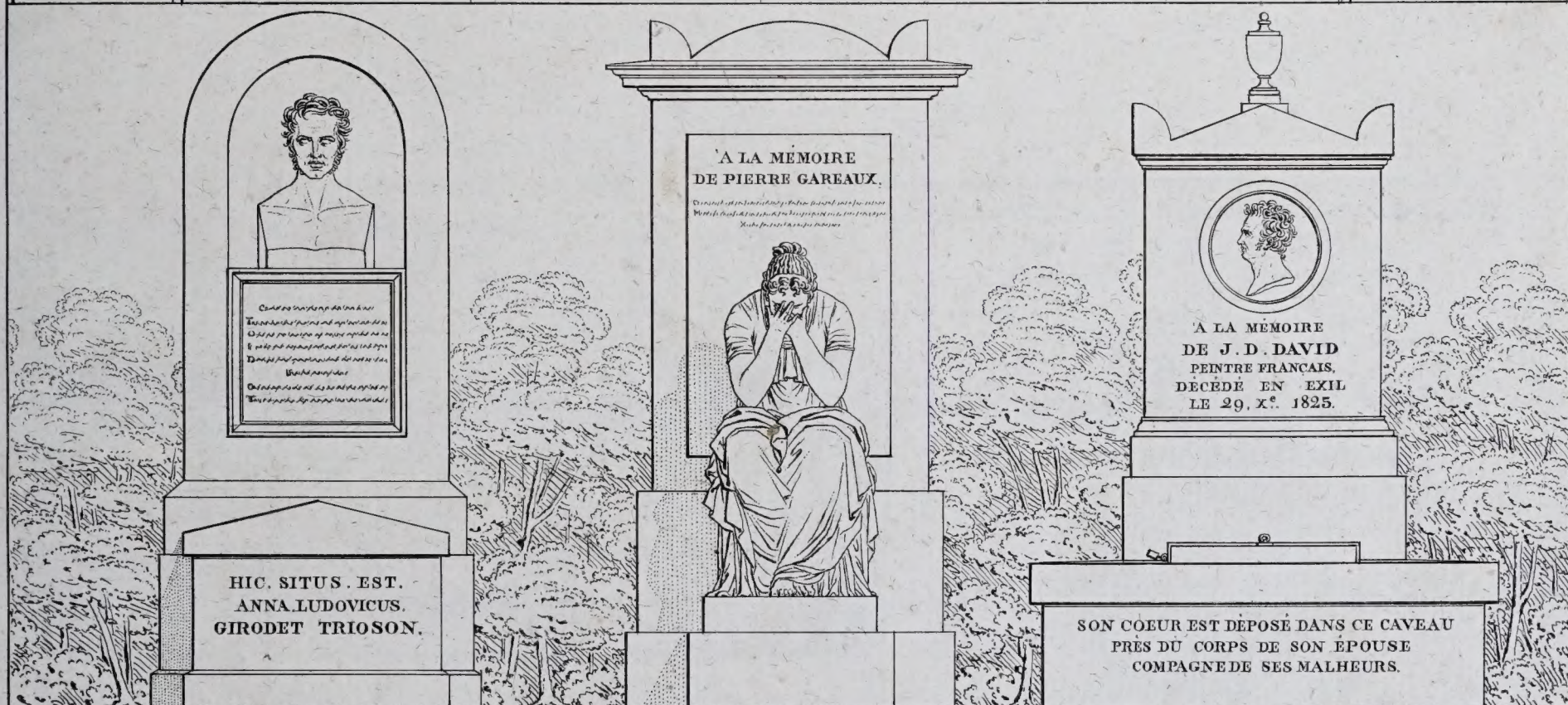
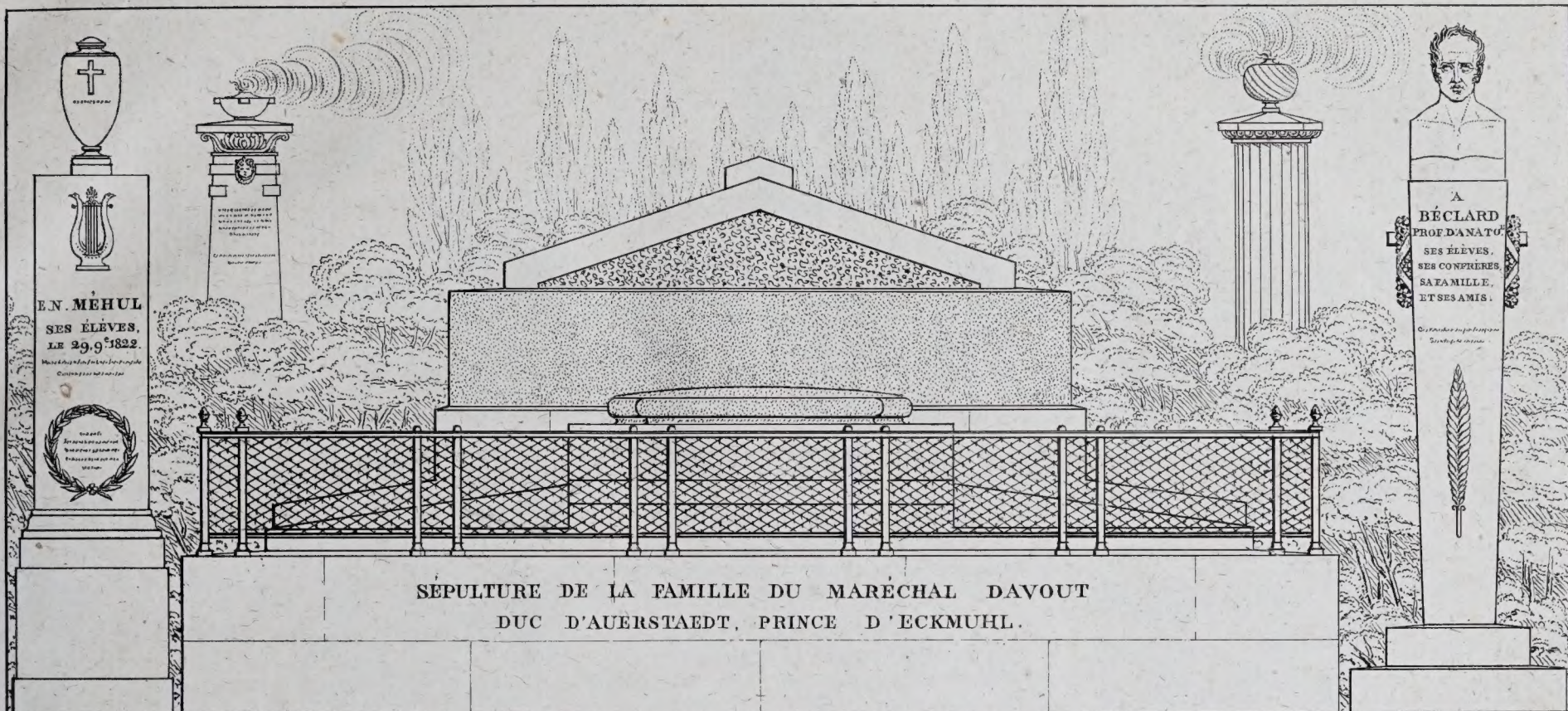
Chez A. Estre Lib^r rue du Bac, N^o 78. F^o 5^e Germain.

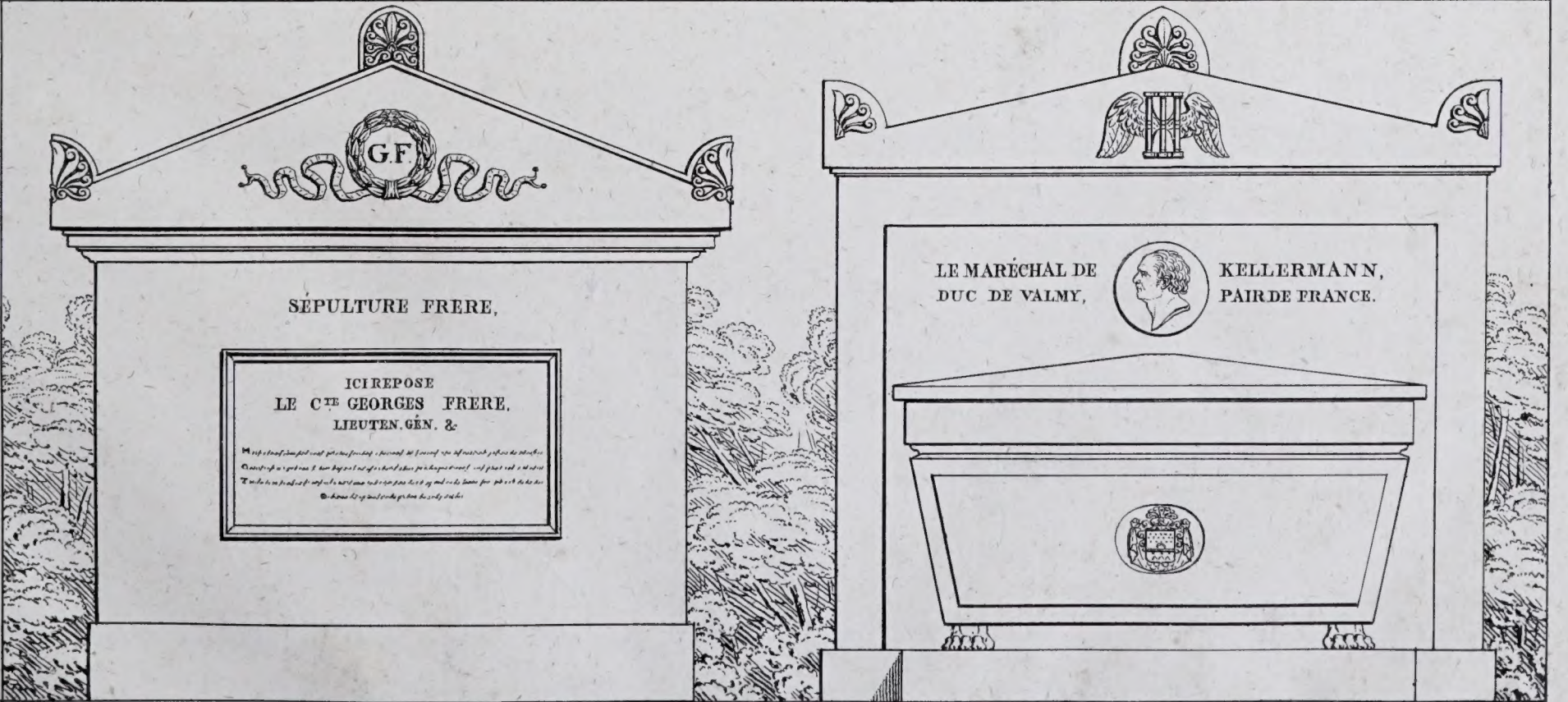
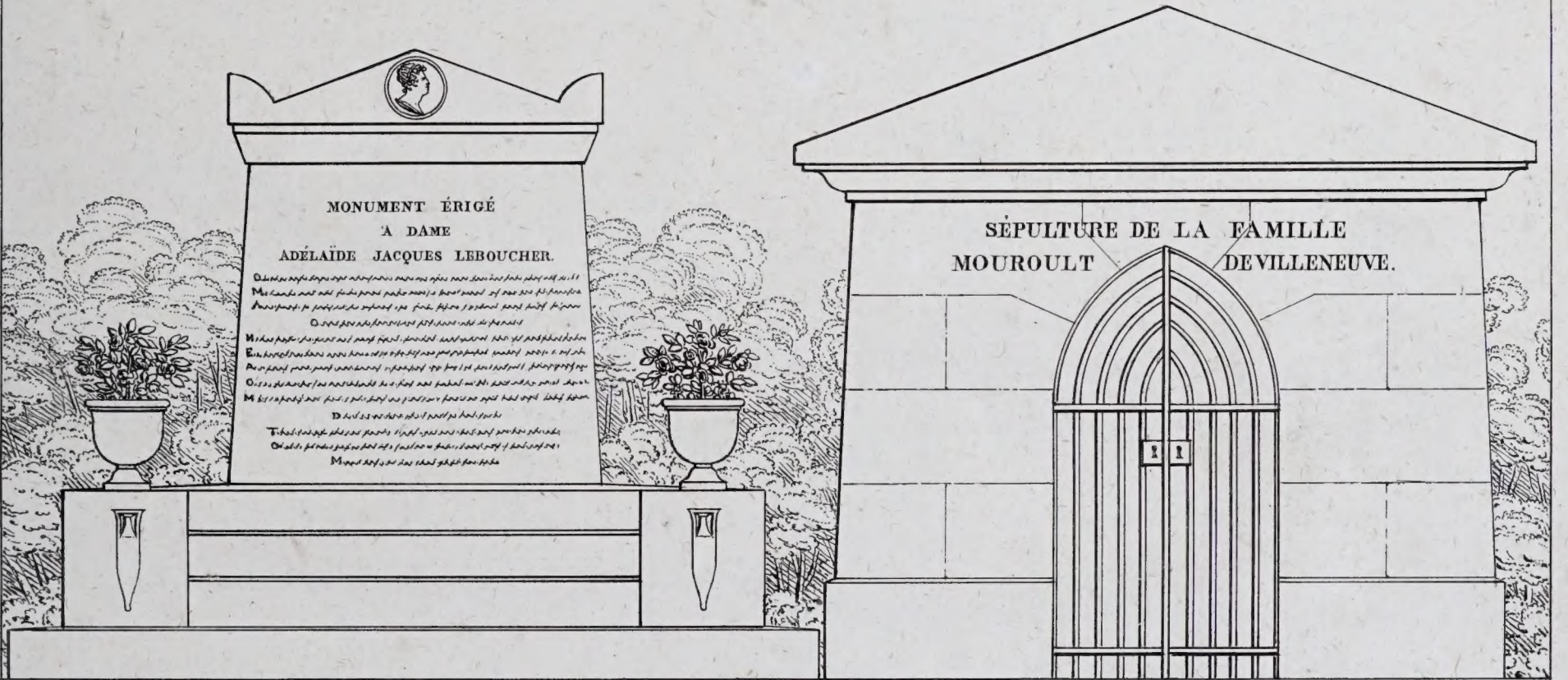
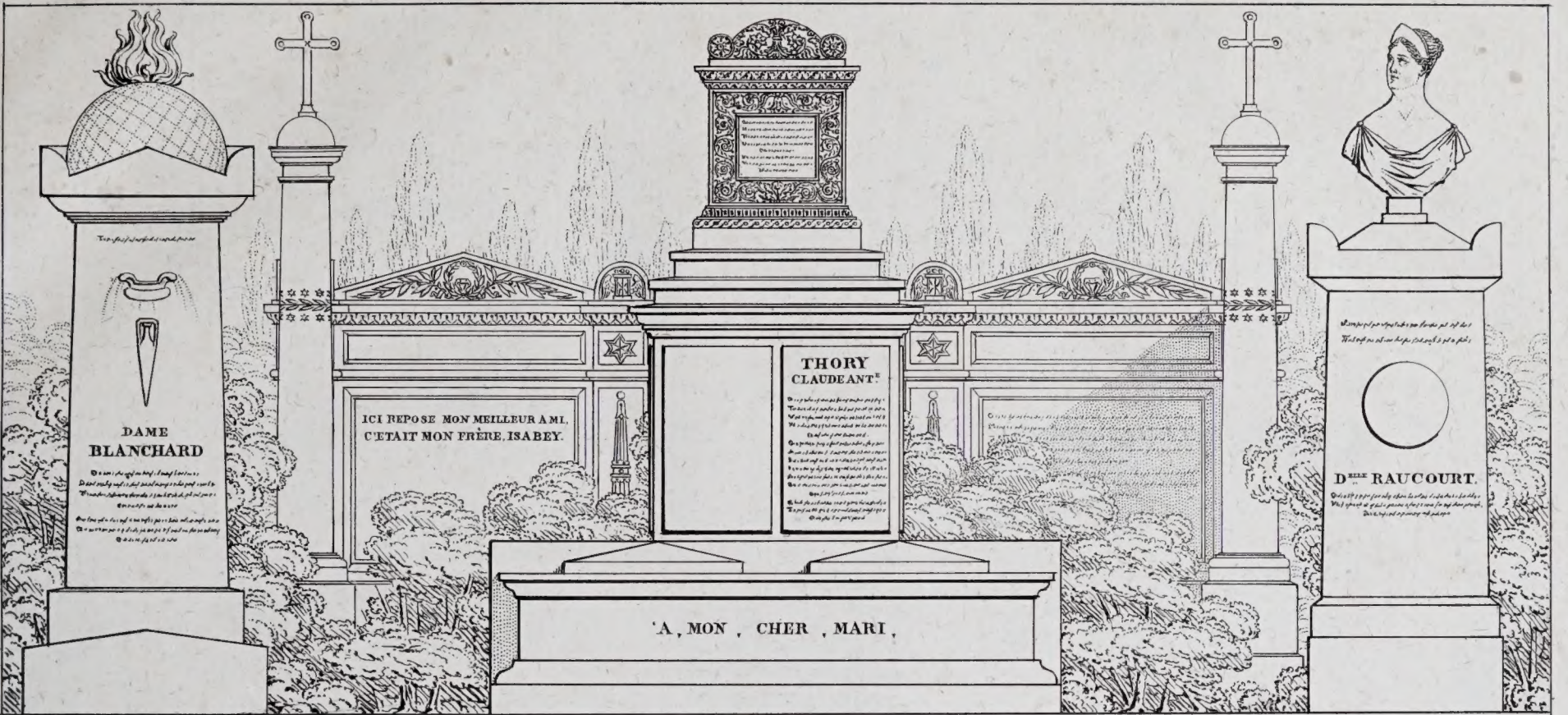
Chez Quéry Lib^r boulevard des Italiens, N^o 21.


Chez Boucher, Lib^r pass^{age} du petit S^t Antoine, rue S^t Antoine, 69.

Déposé à la Direction.

Tout recueil qui ne serait pas revêtu de la
Signature et du Cachet de l'Auteur, sera re-
gardé frauduleux, et poursuivi comme tel.

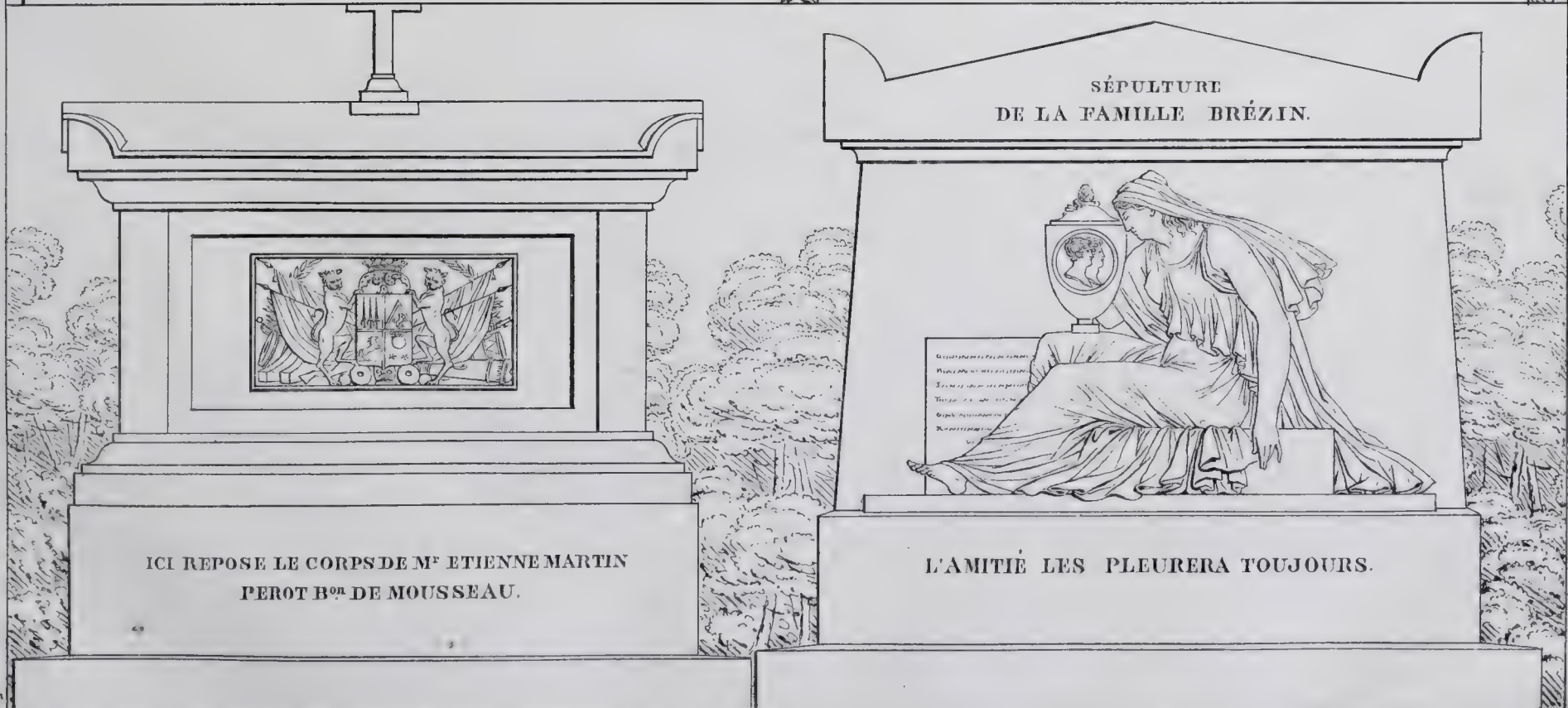
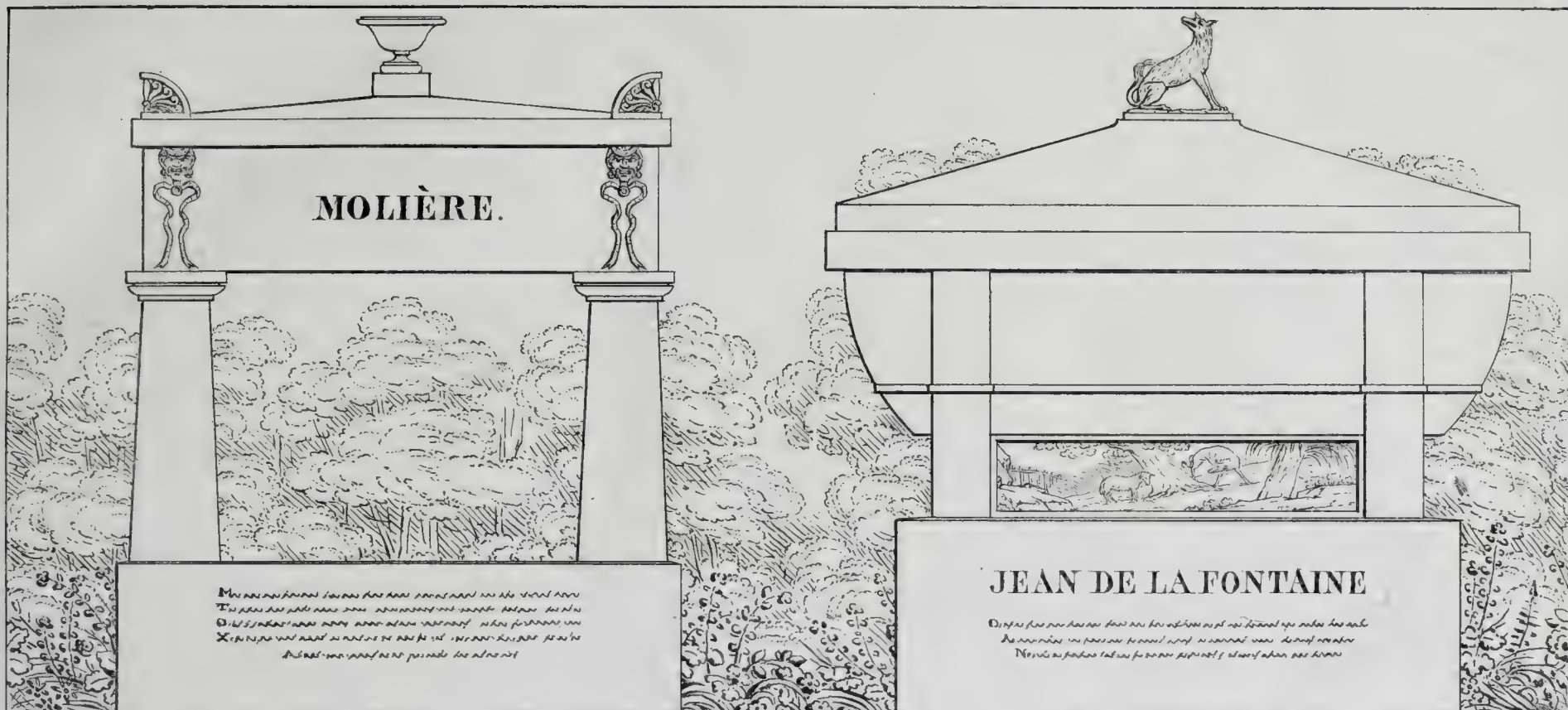


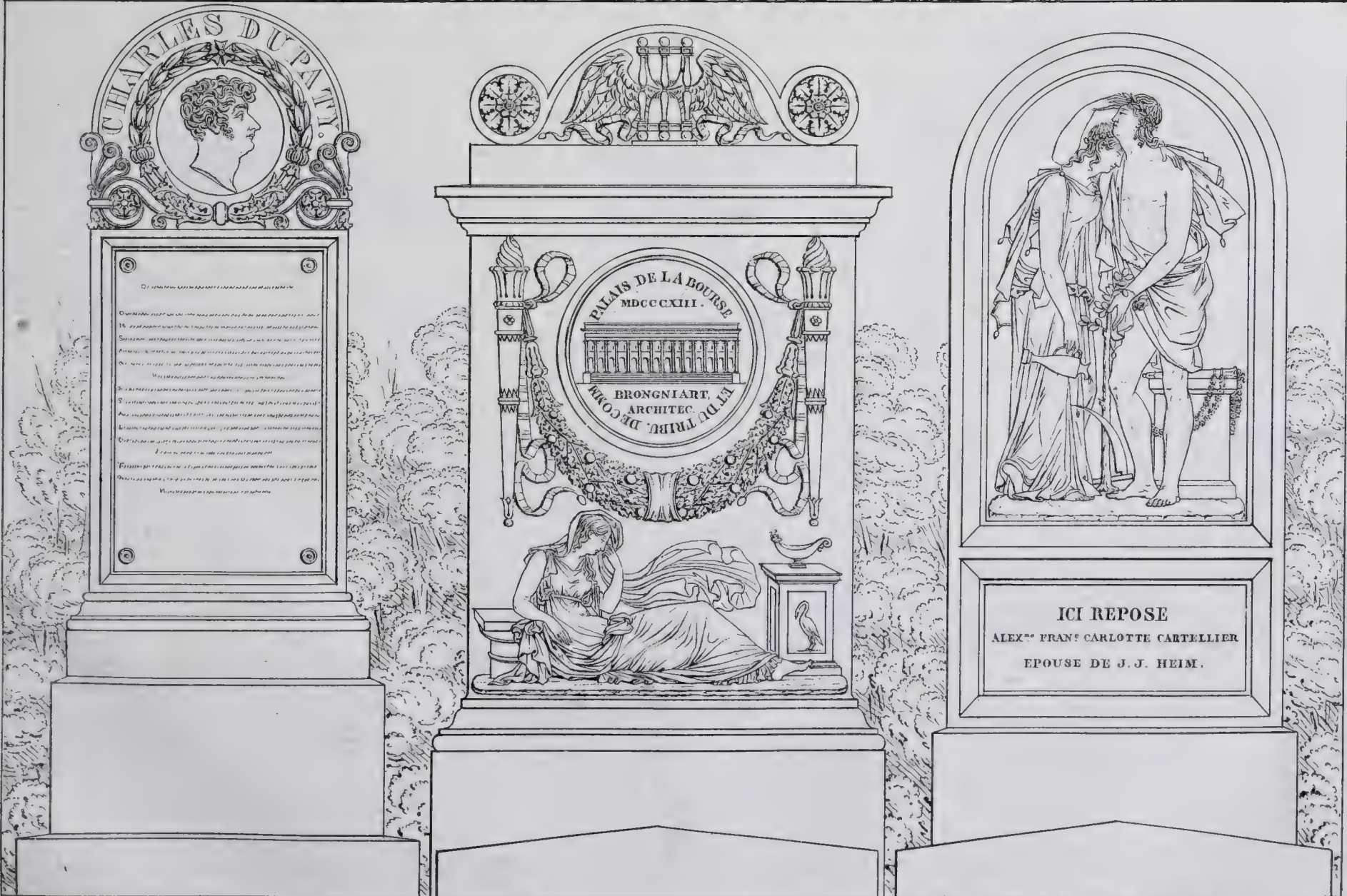
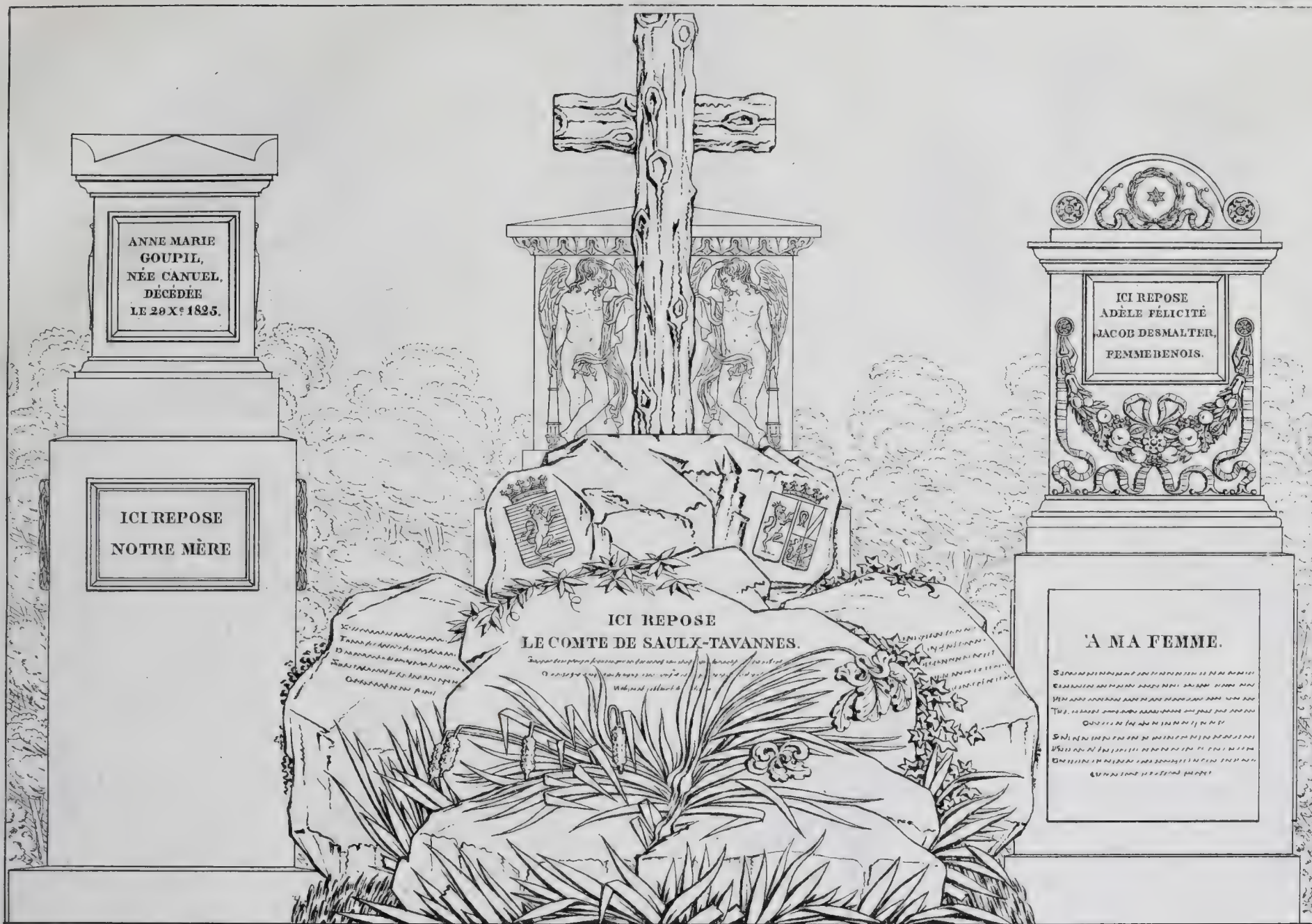


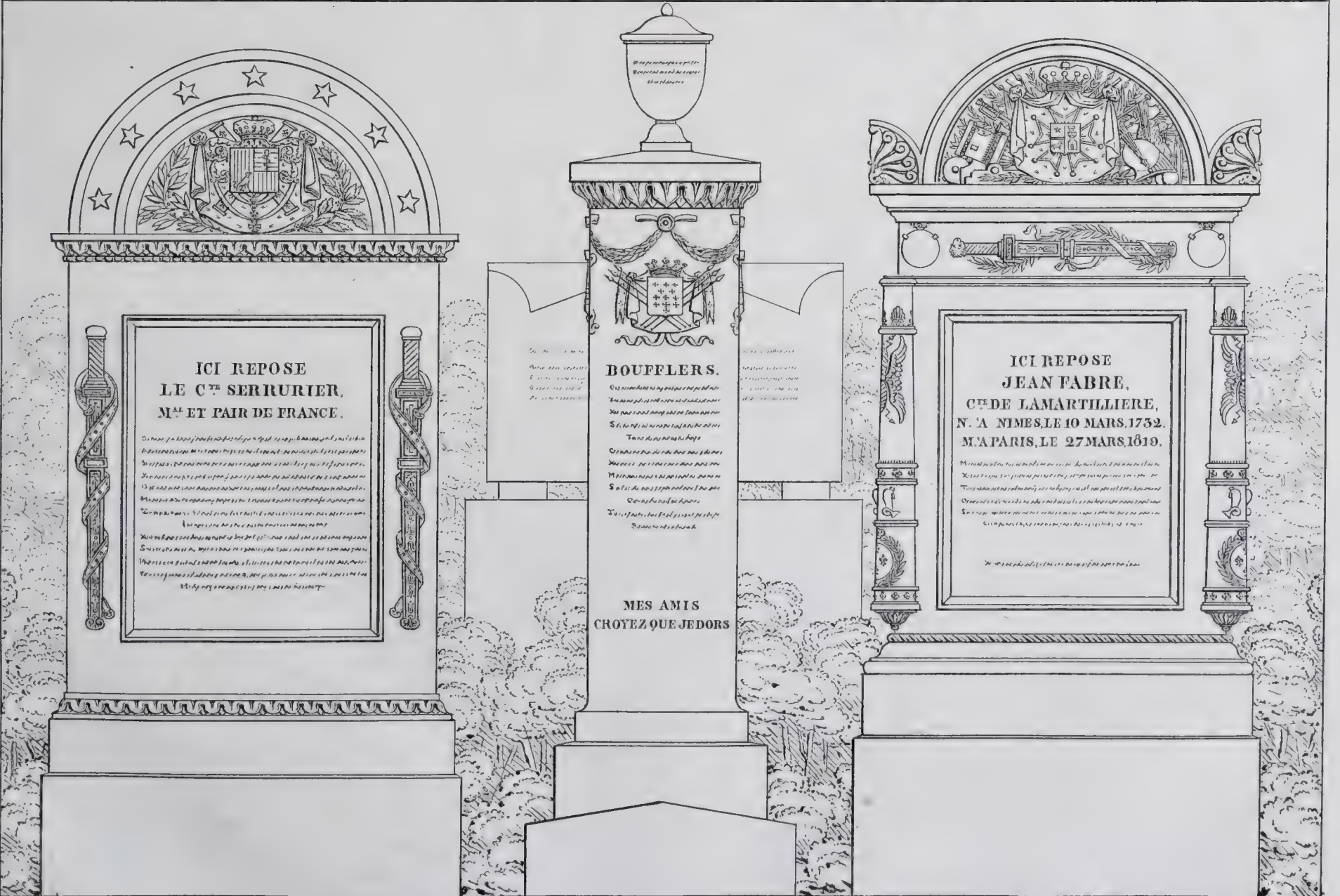
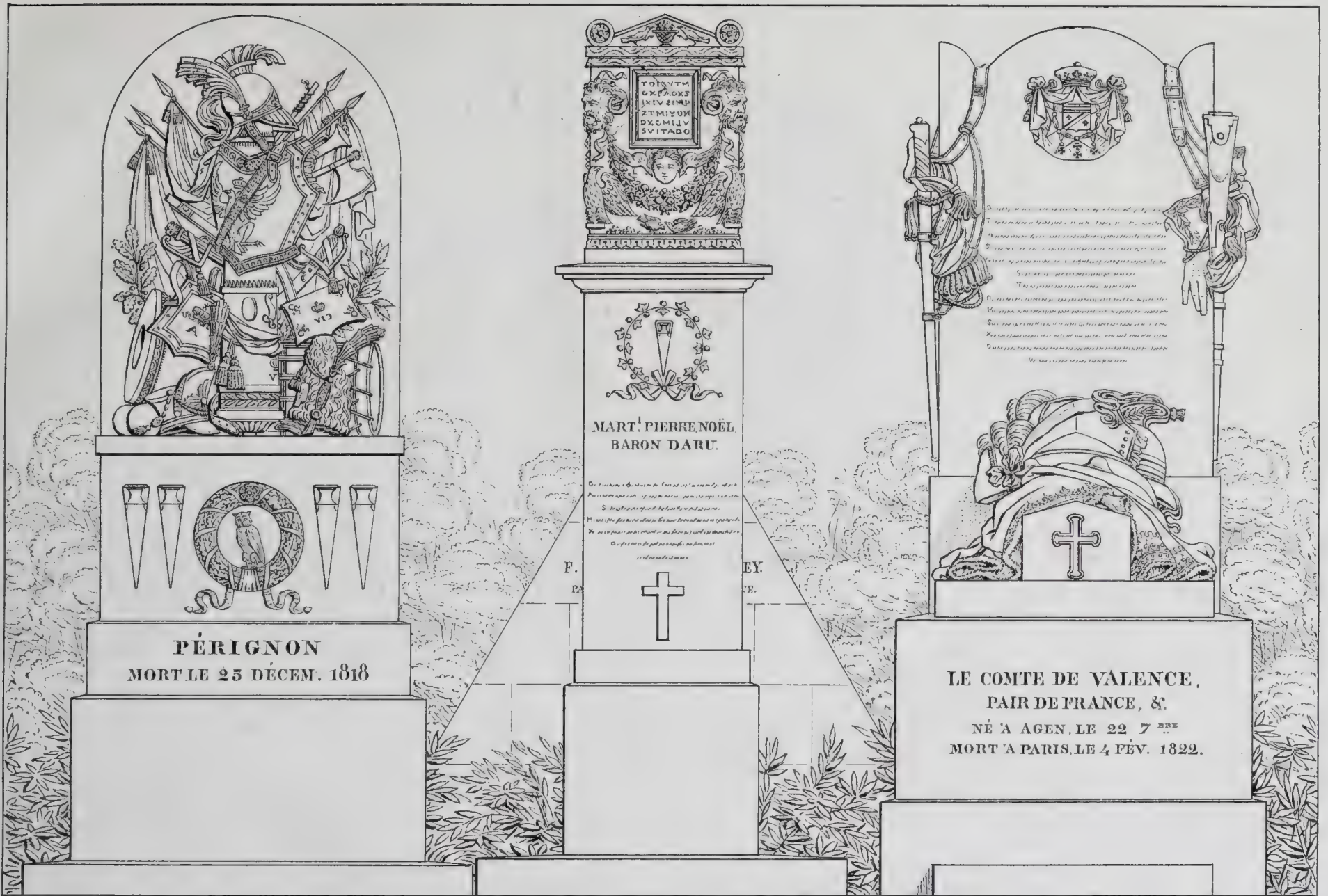


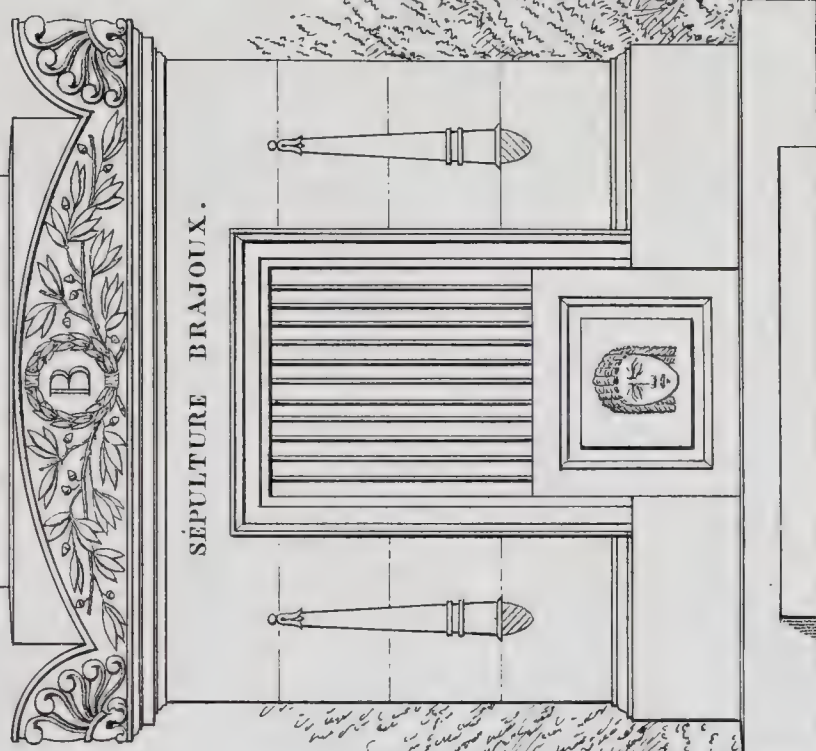
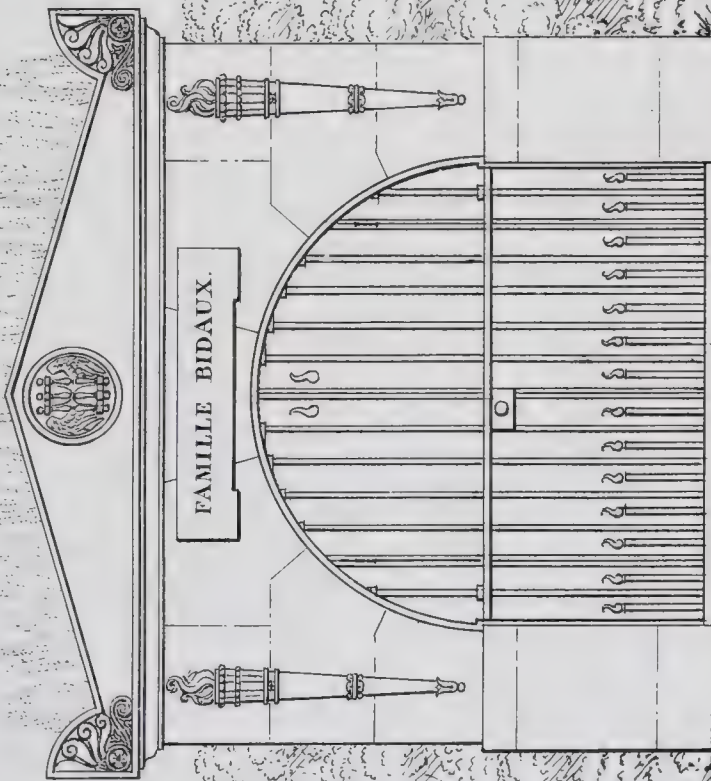
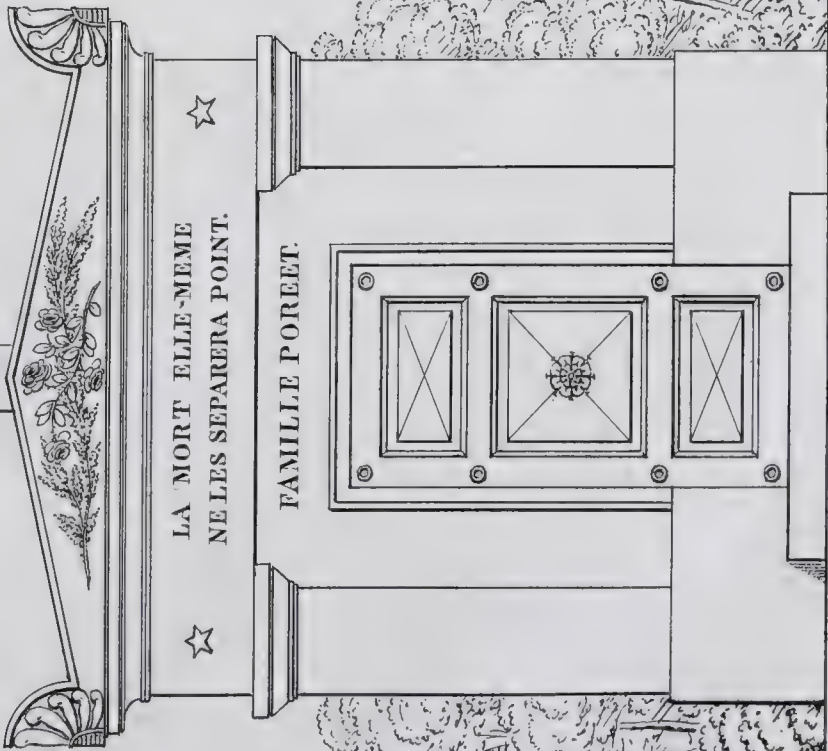
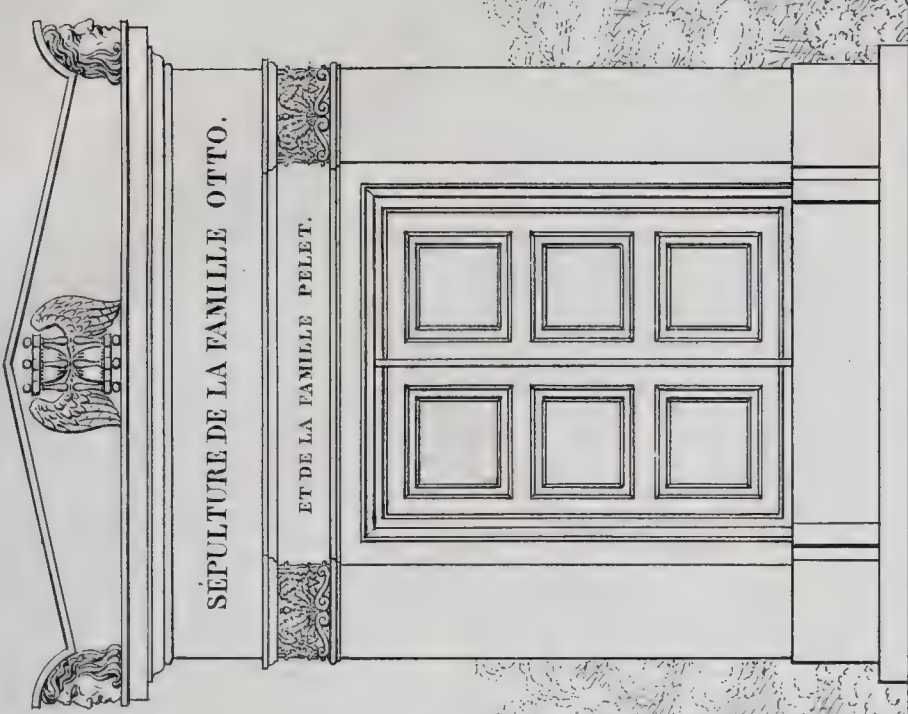
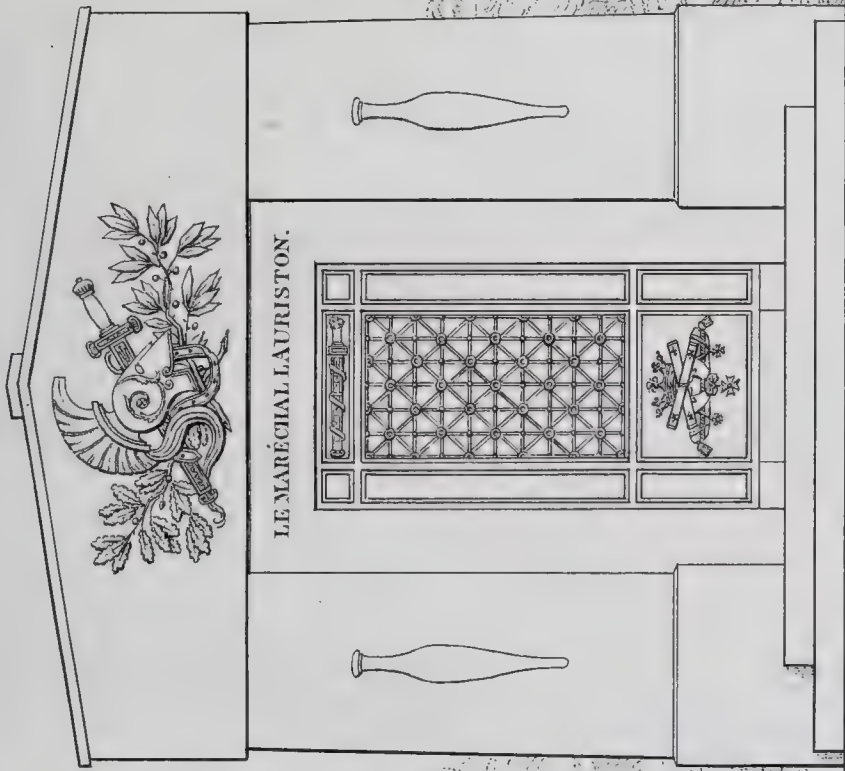
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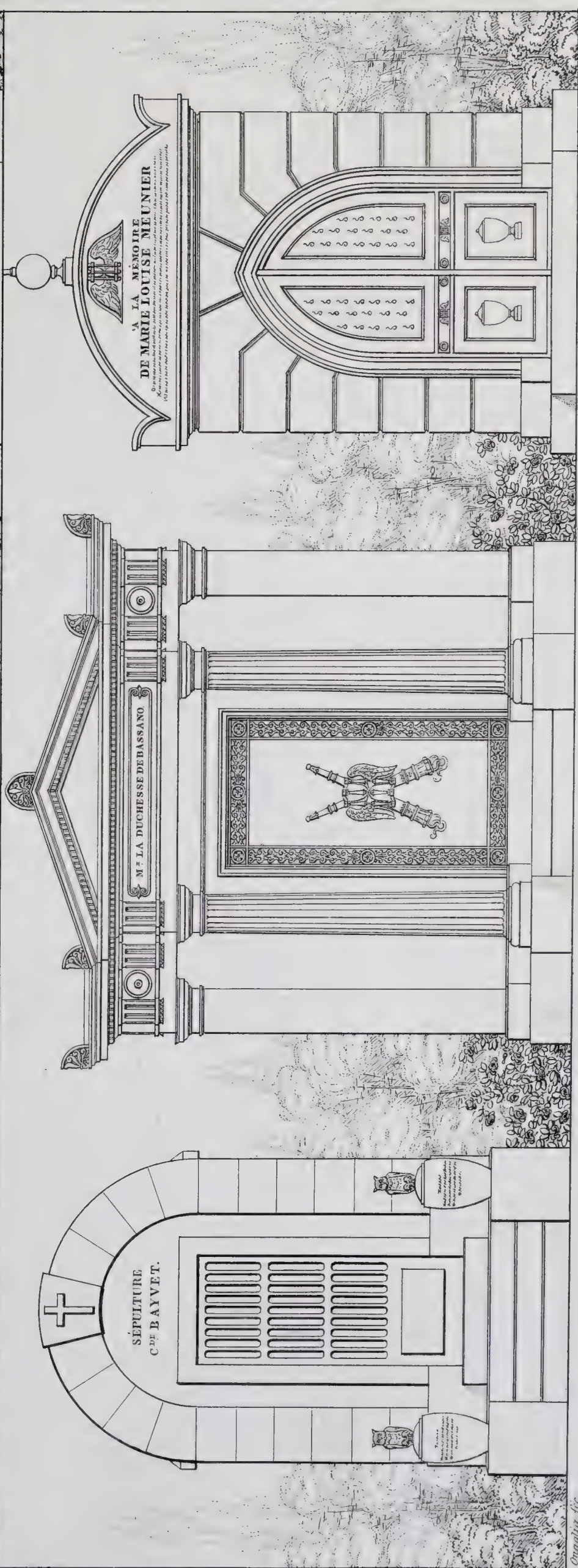
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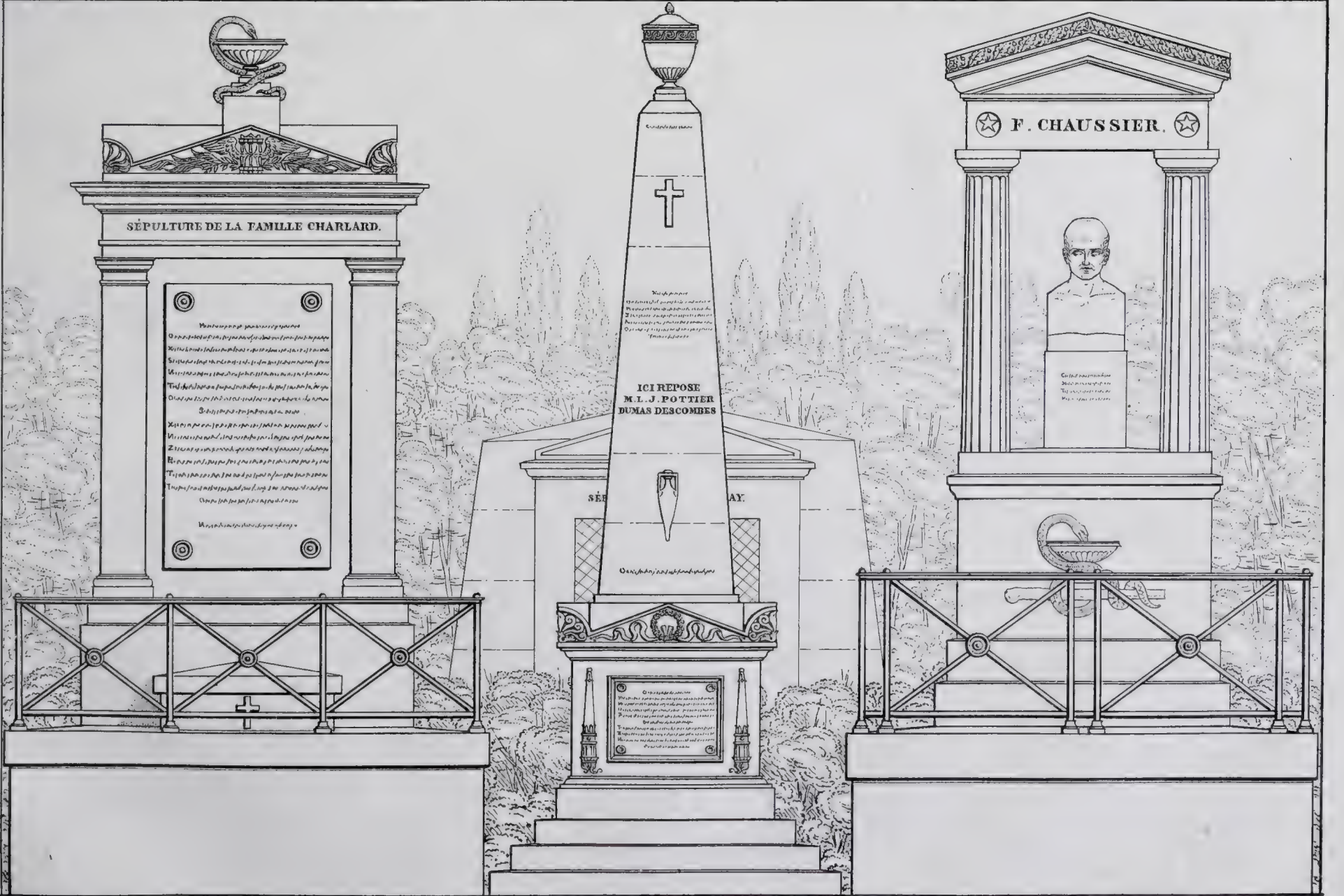
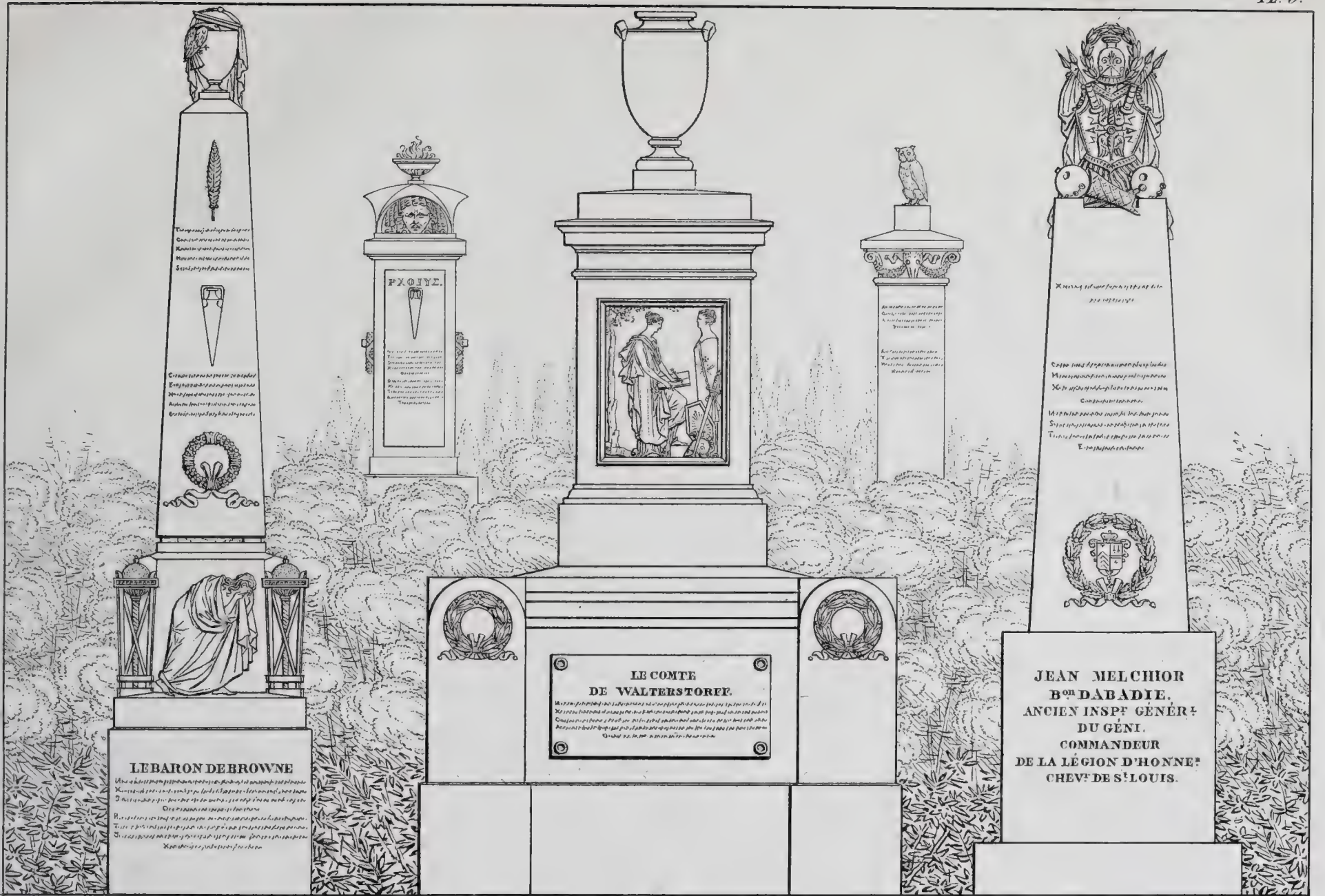


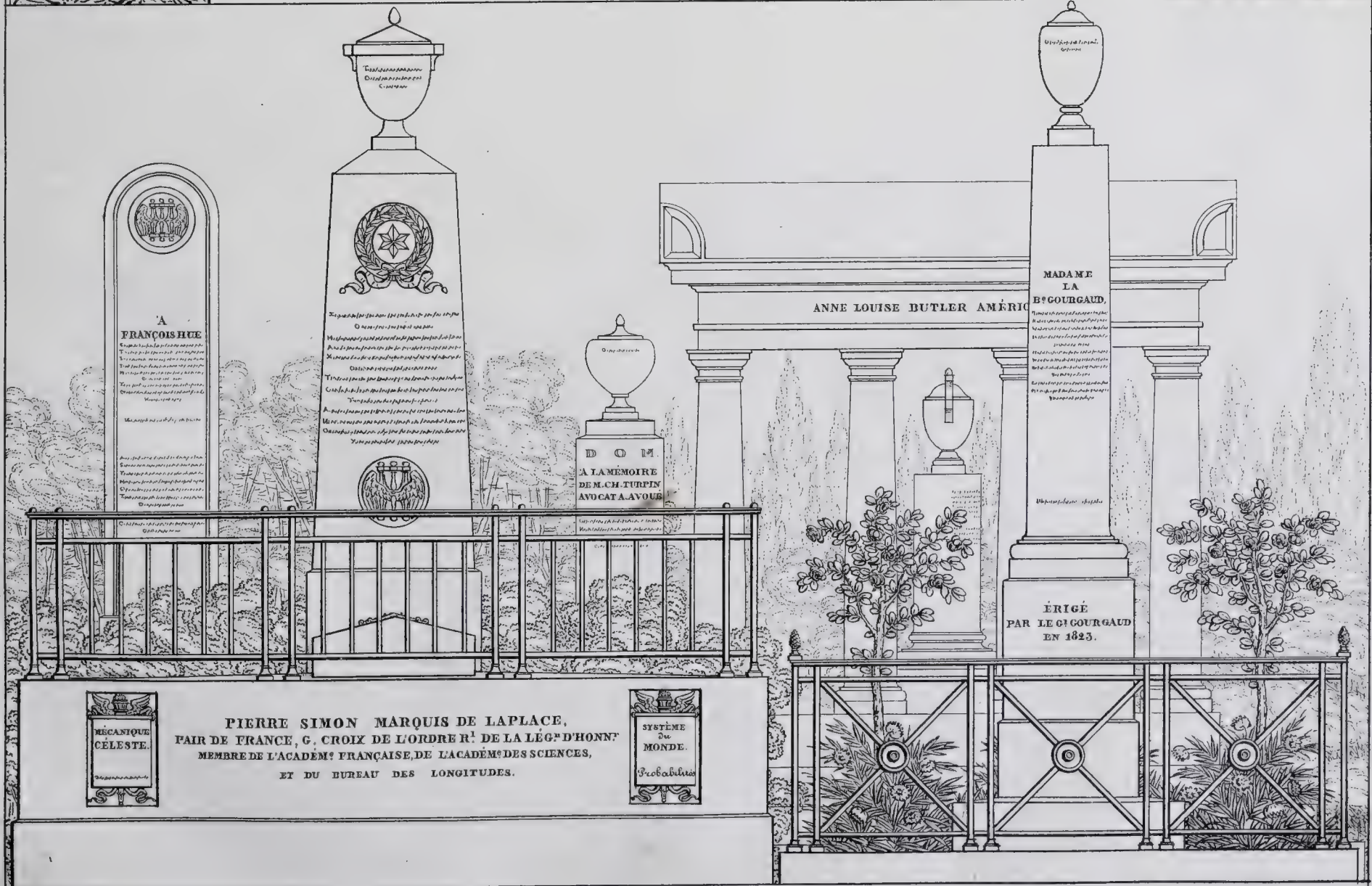
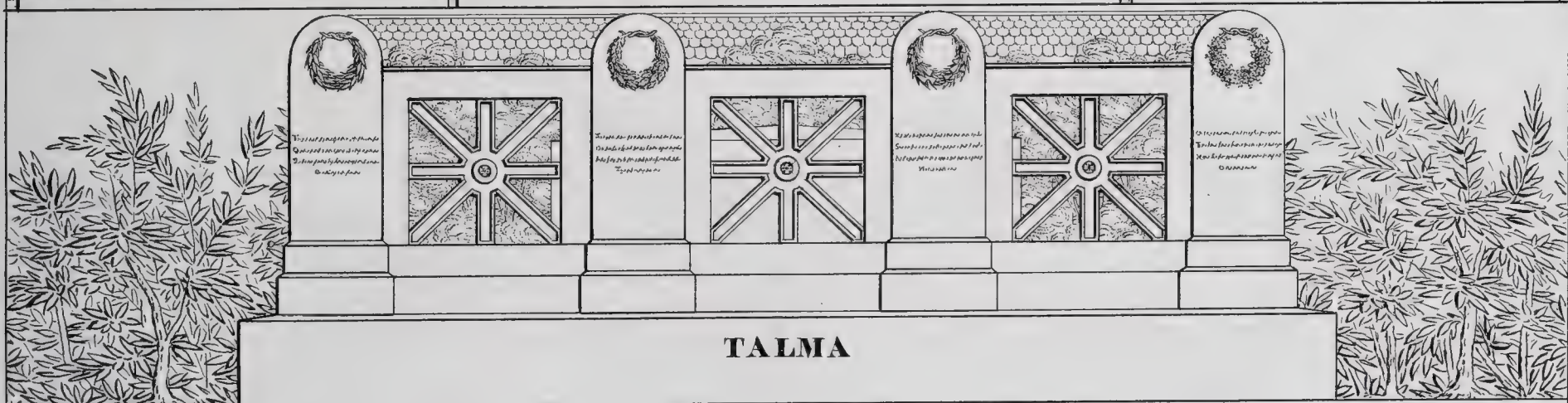
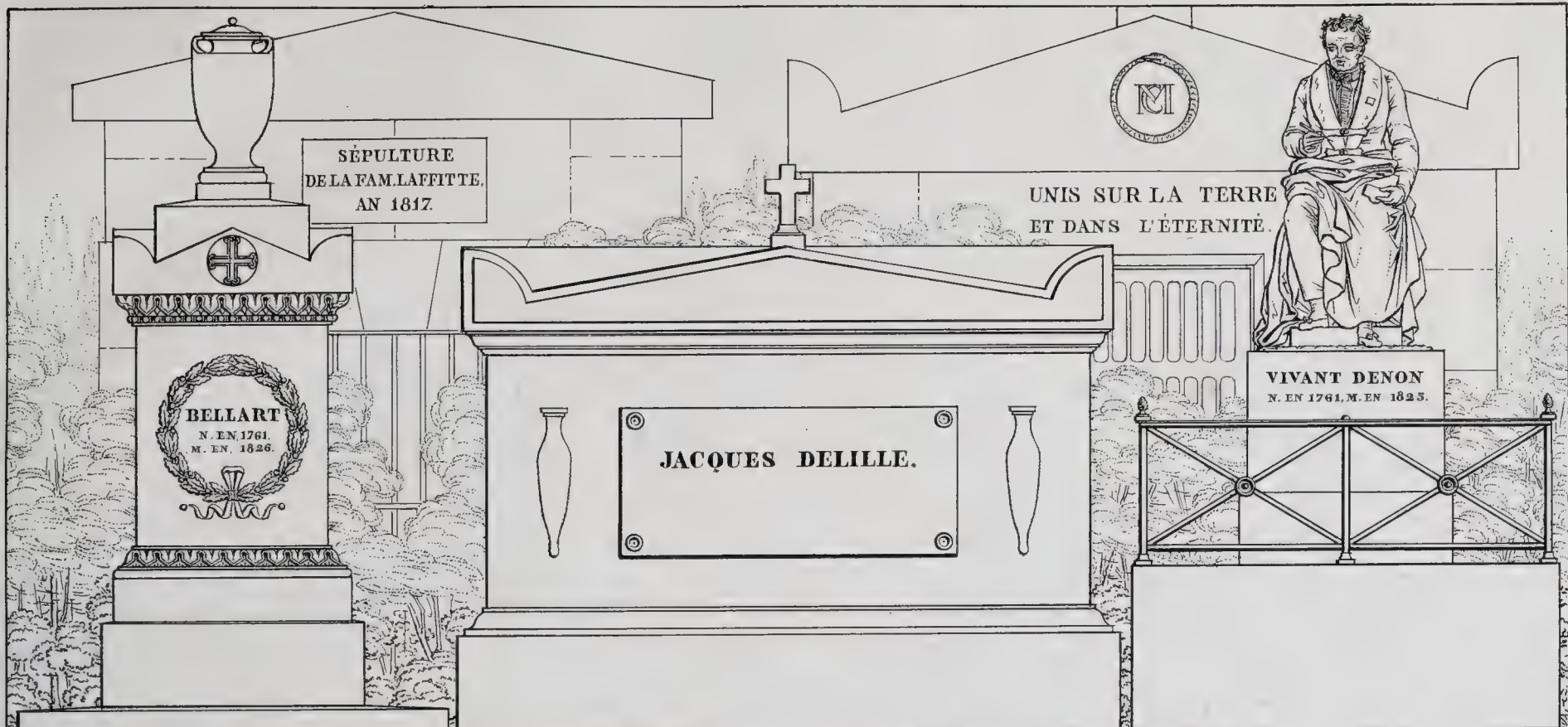


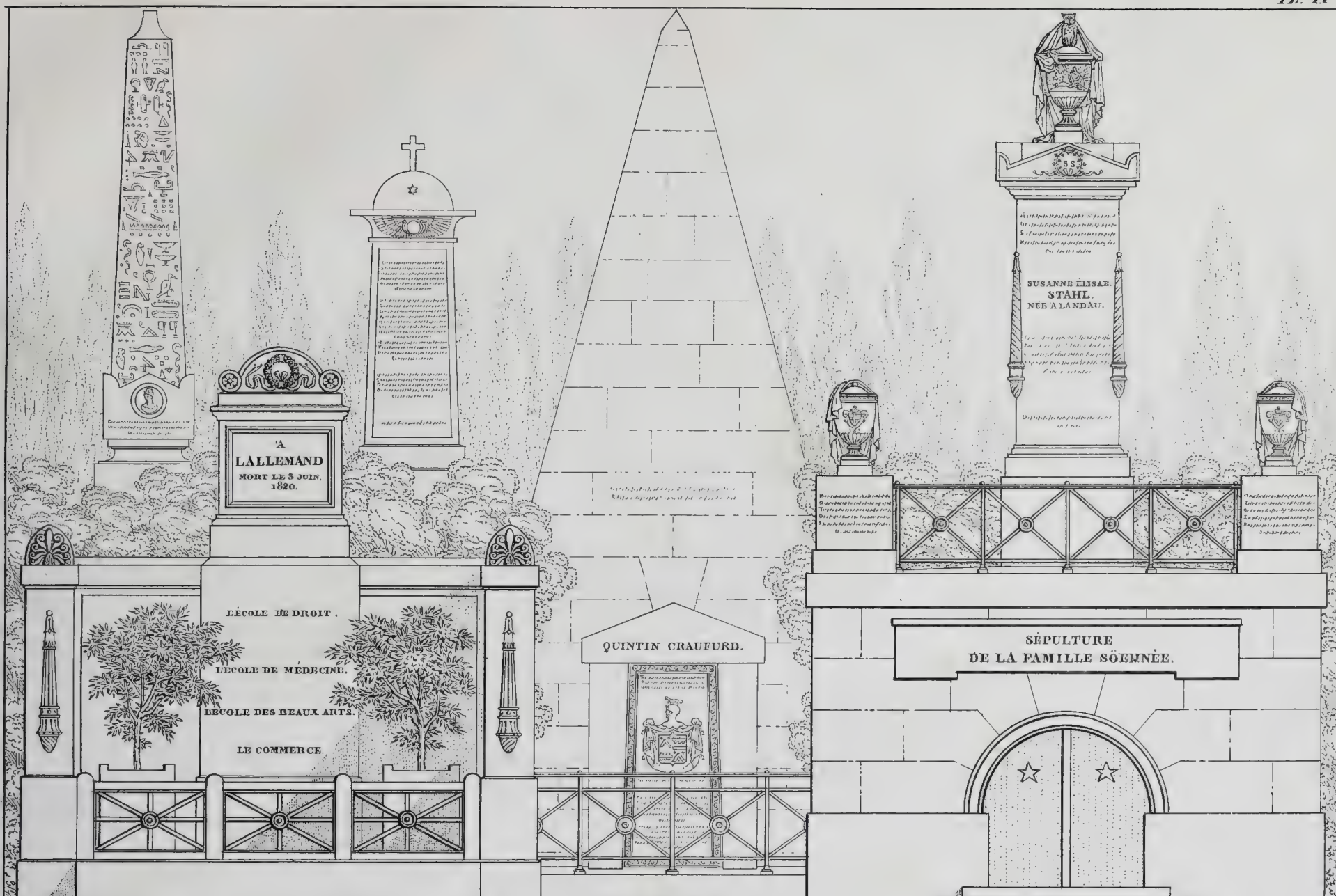


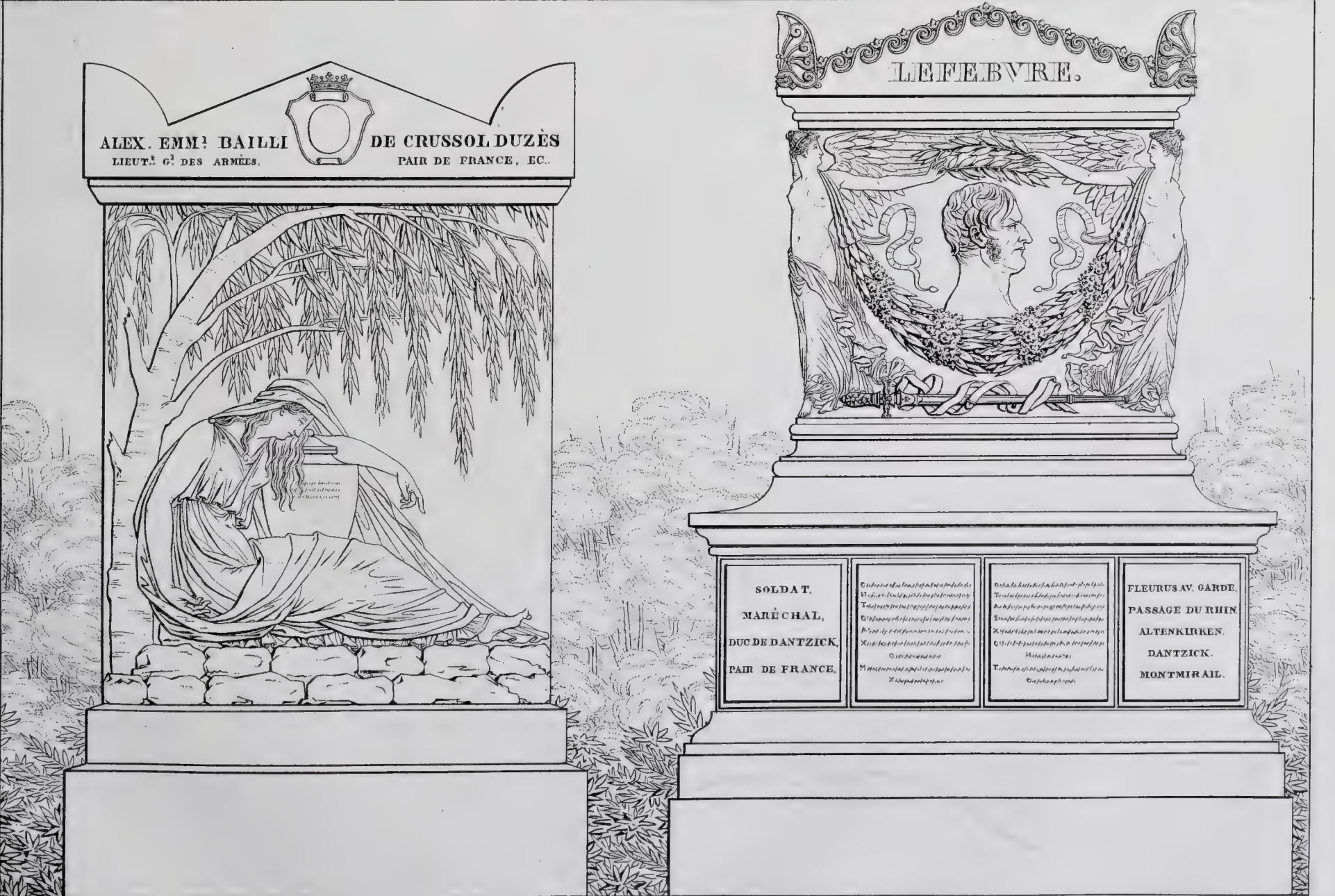
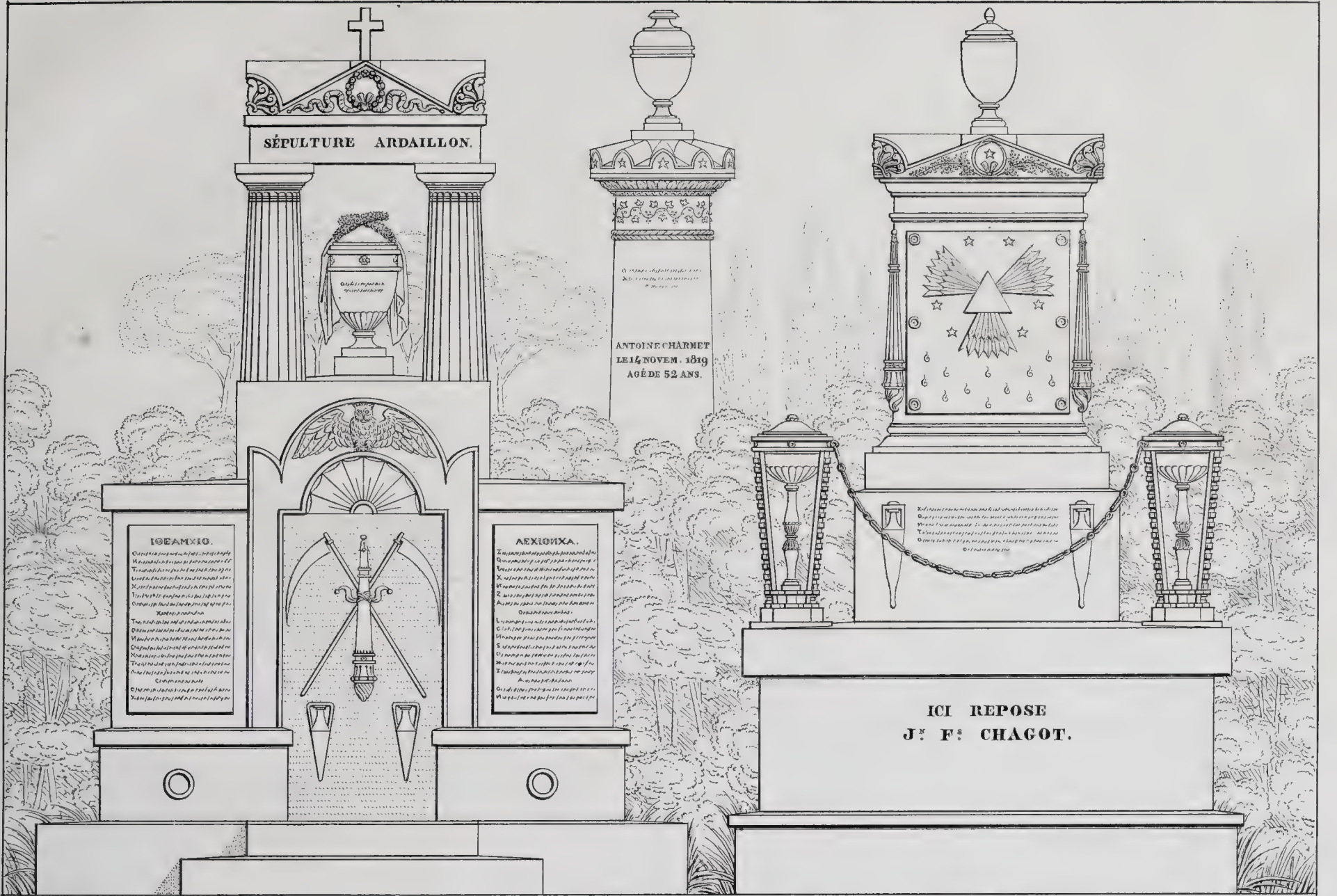


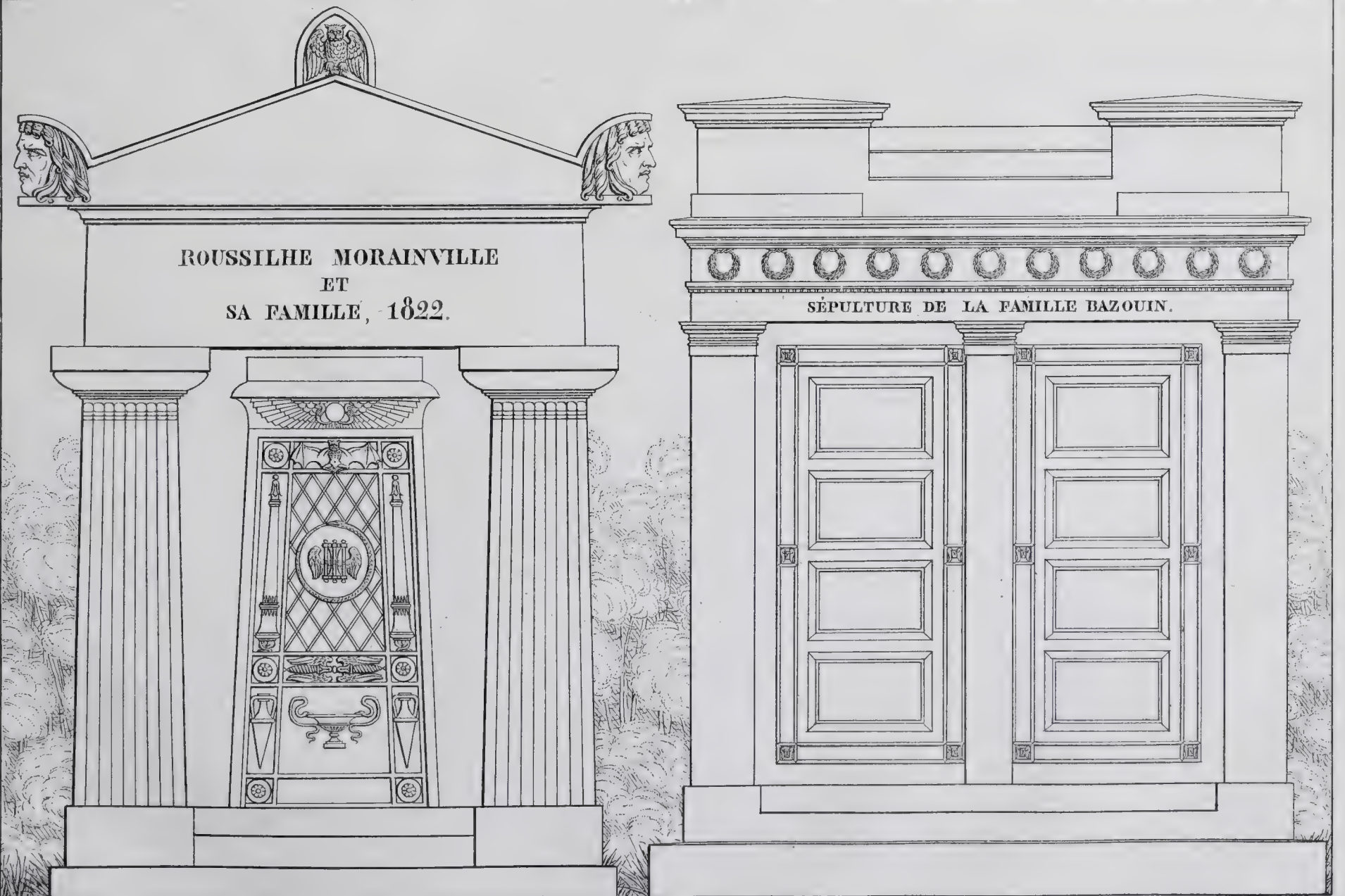




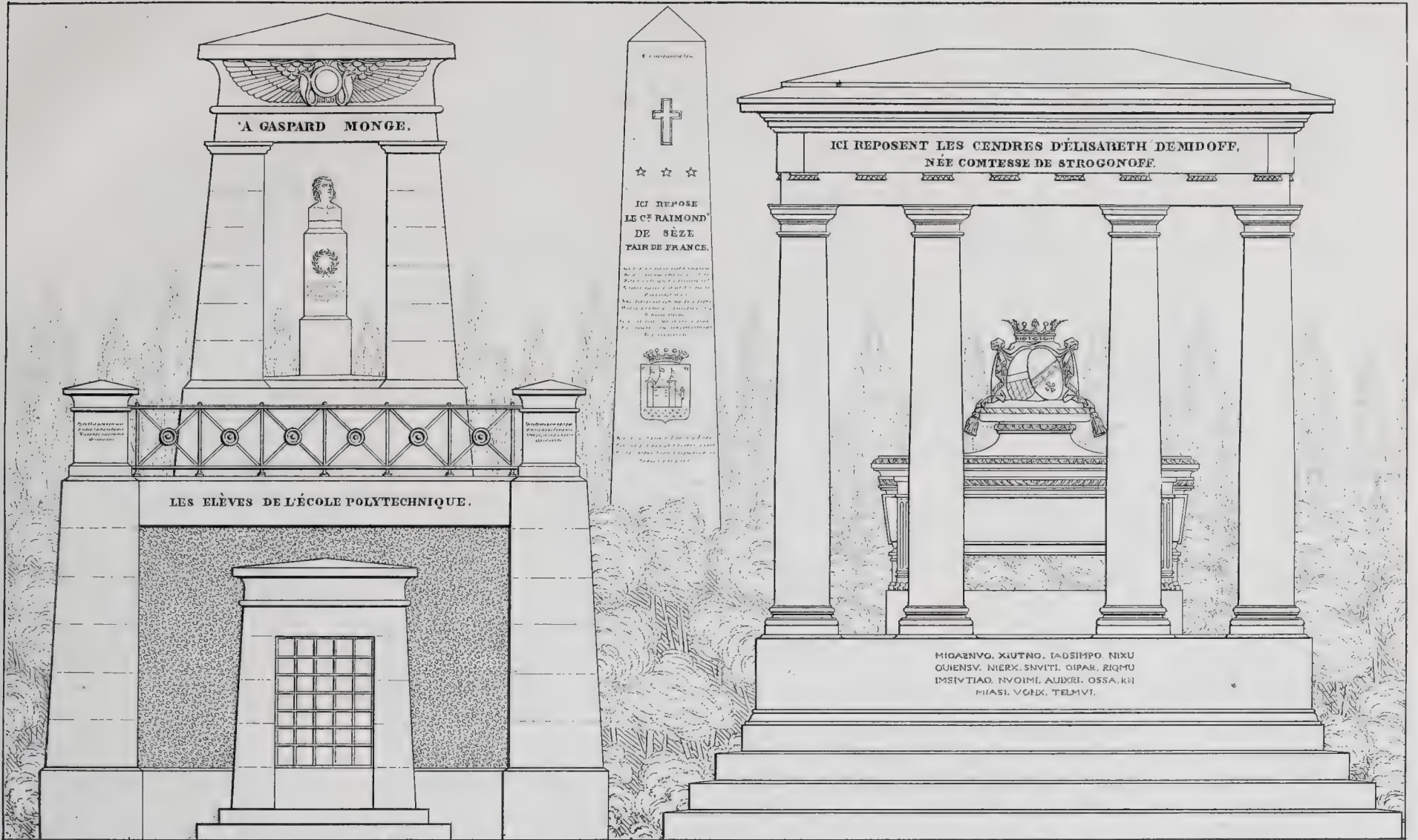


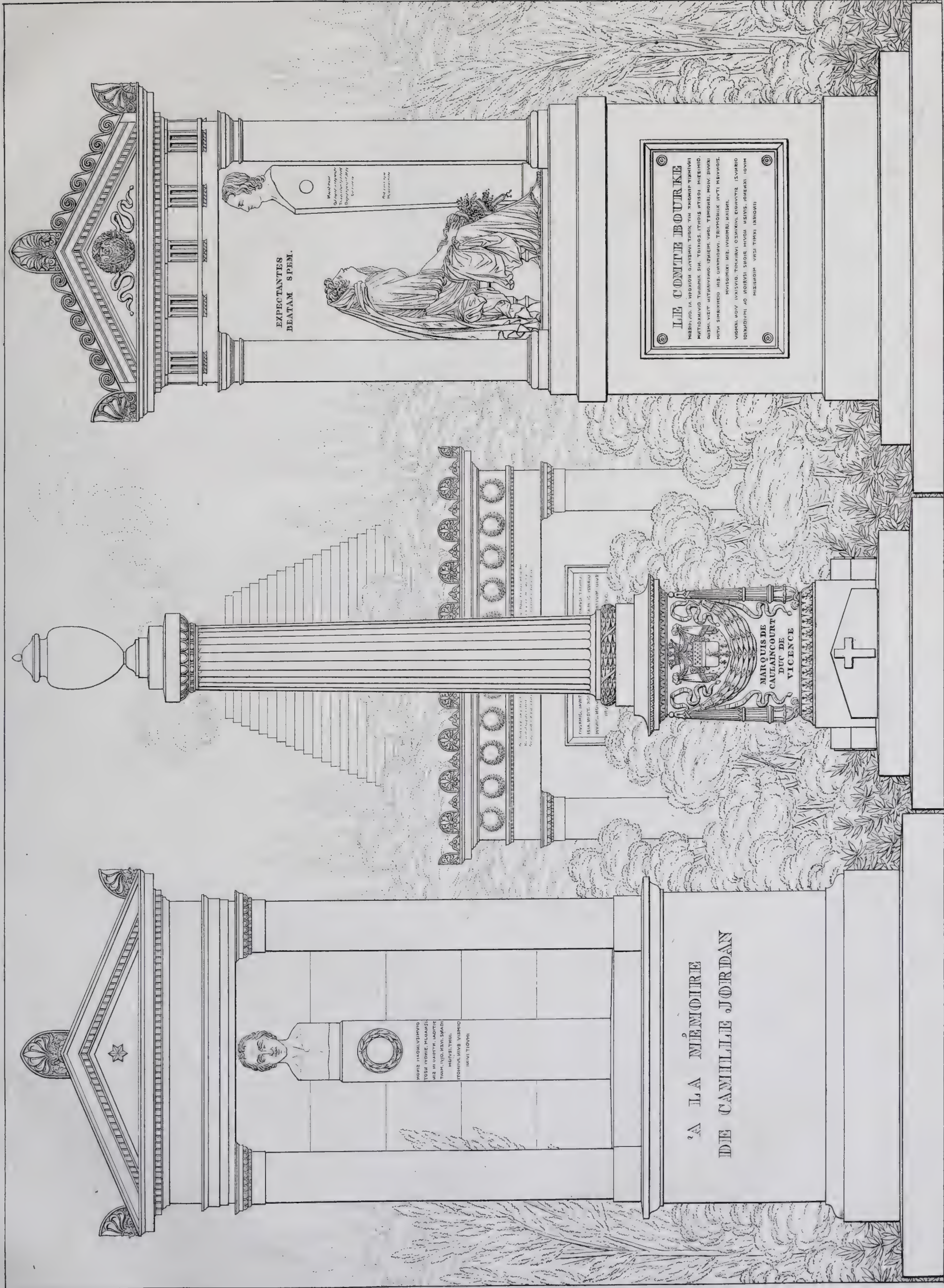


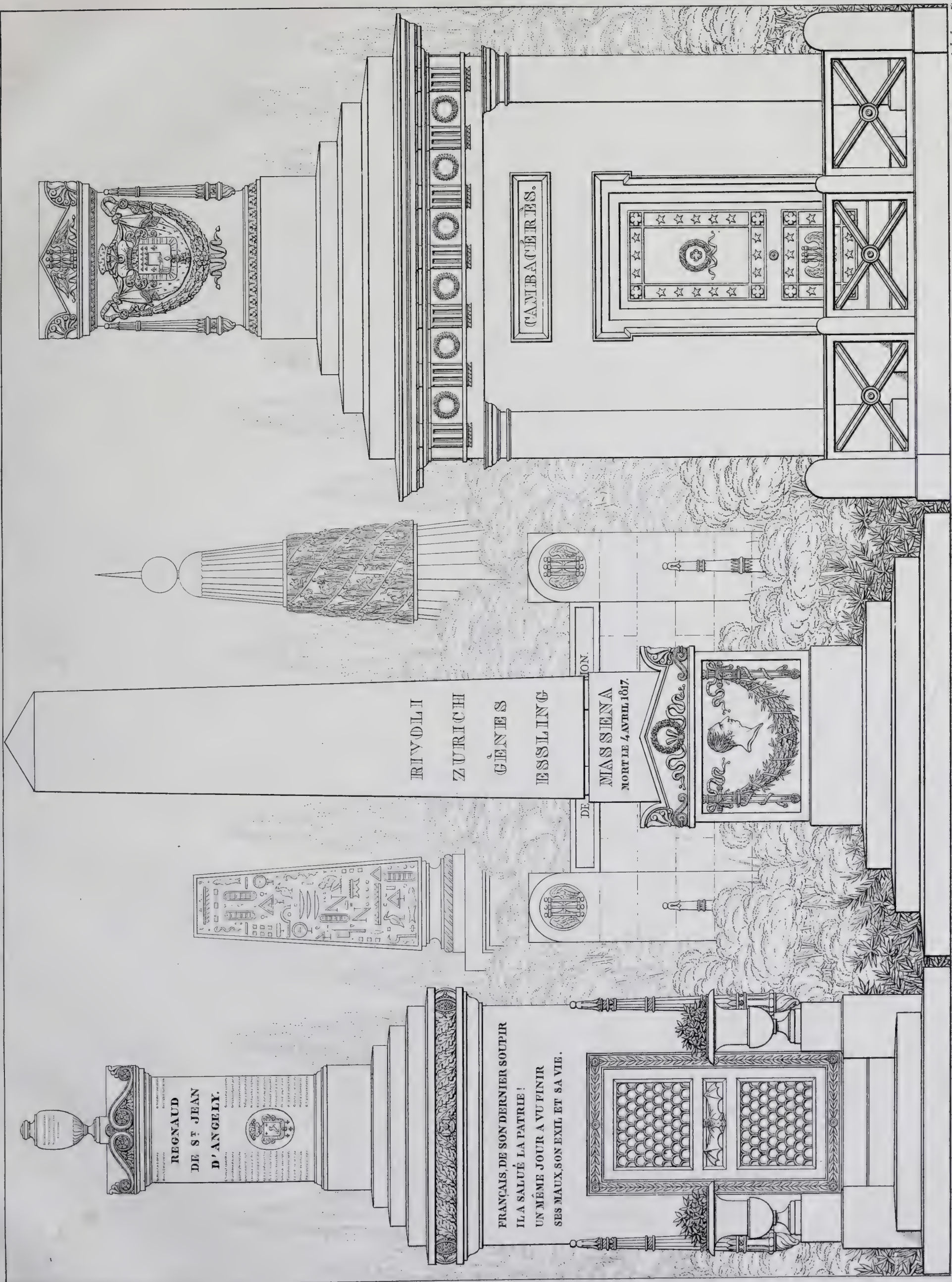


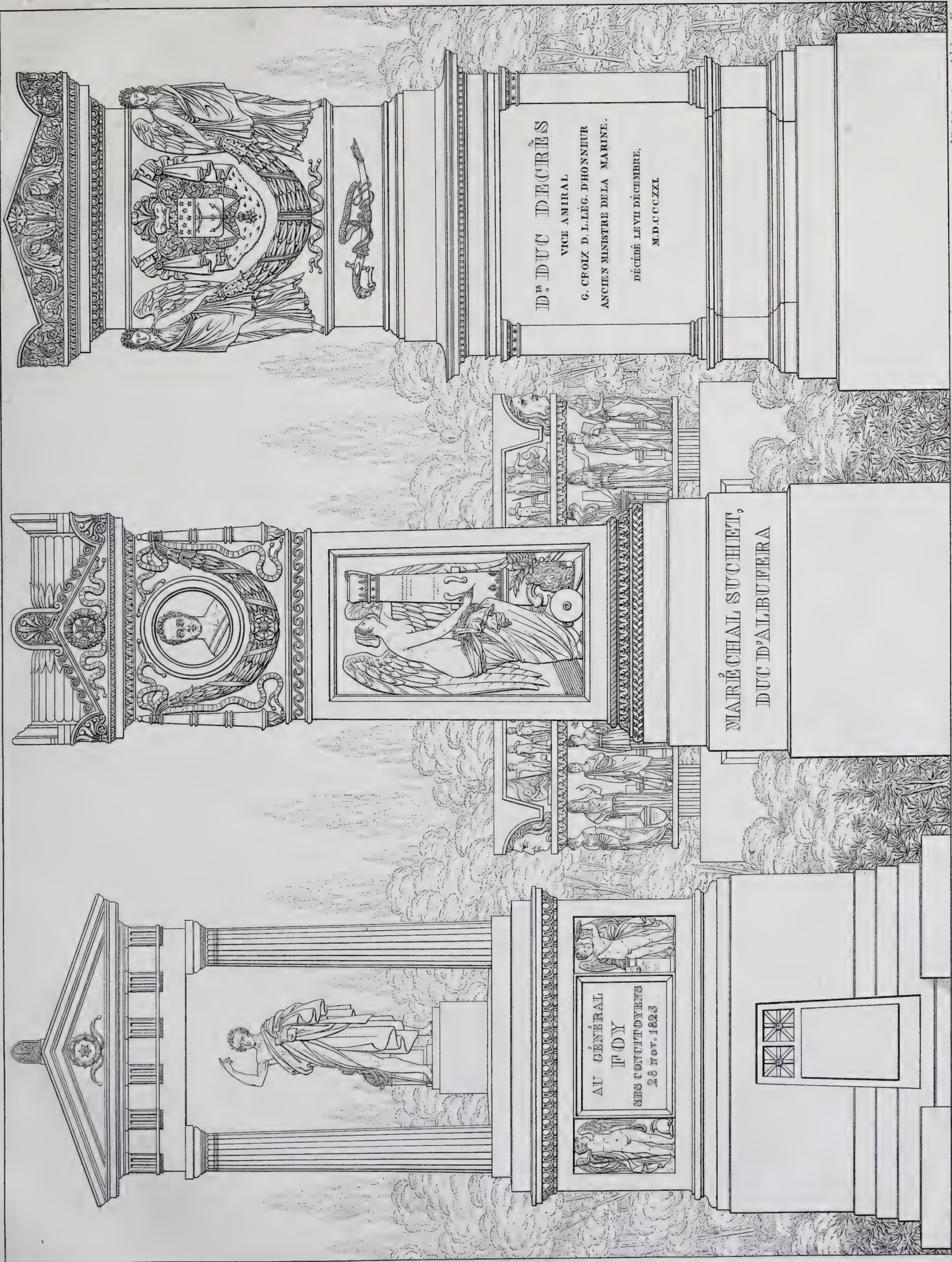












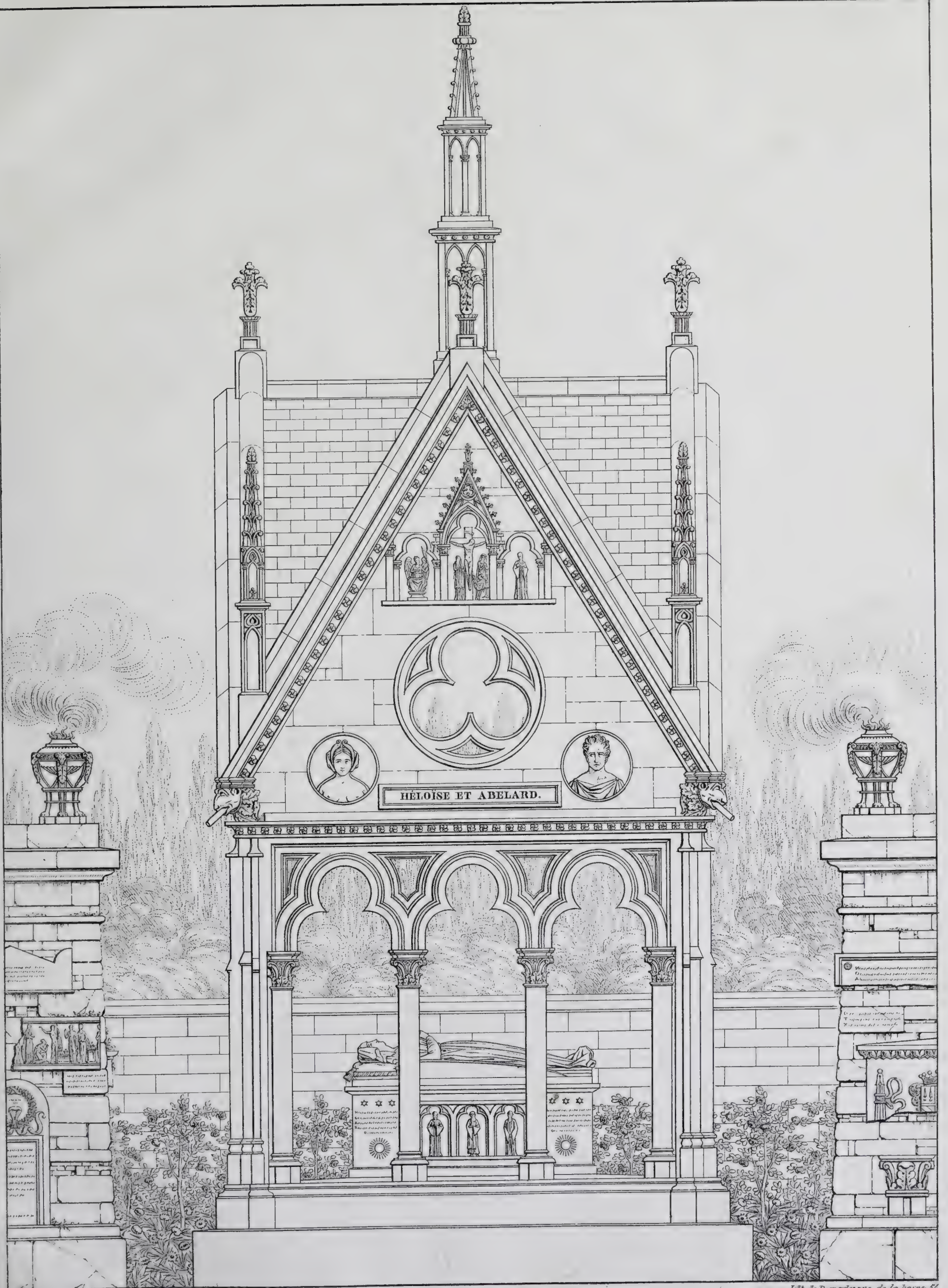
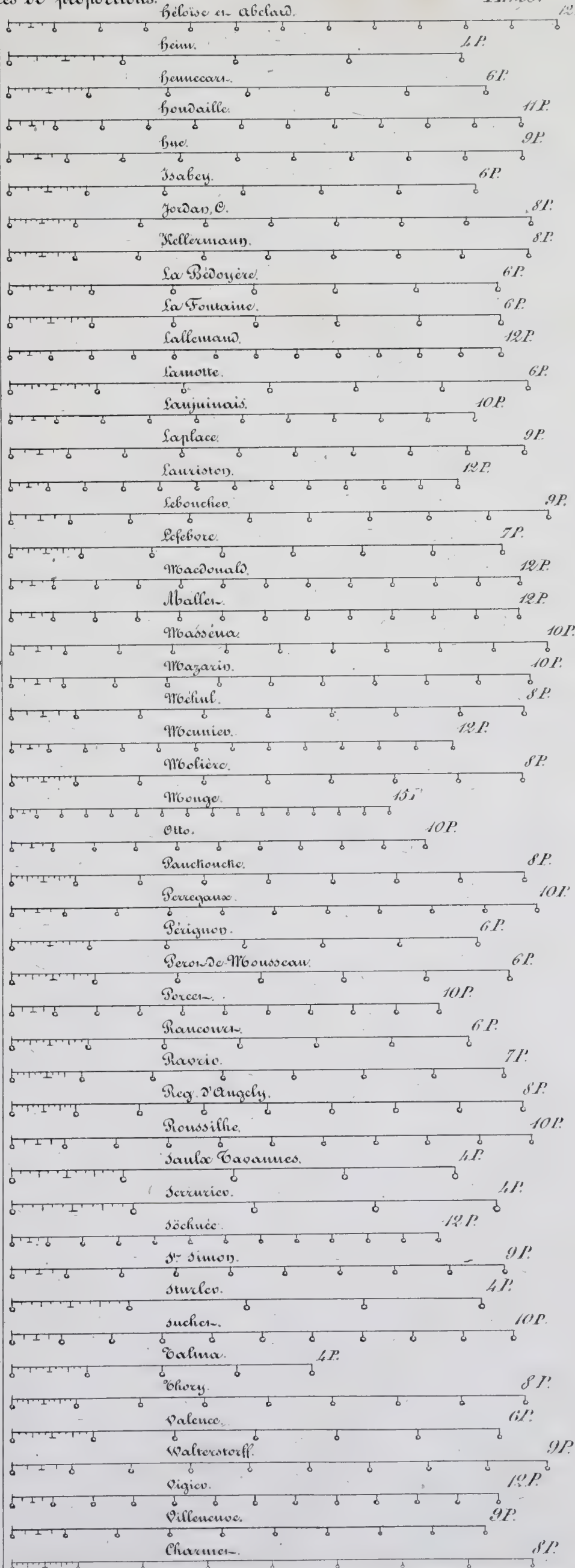
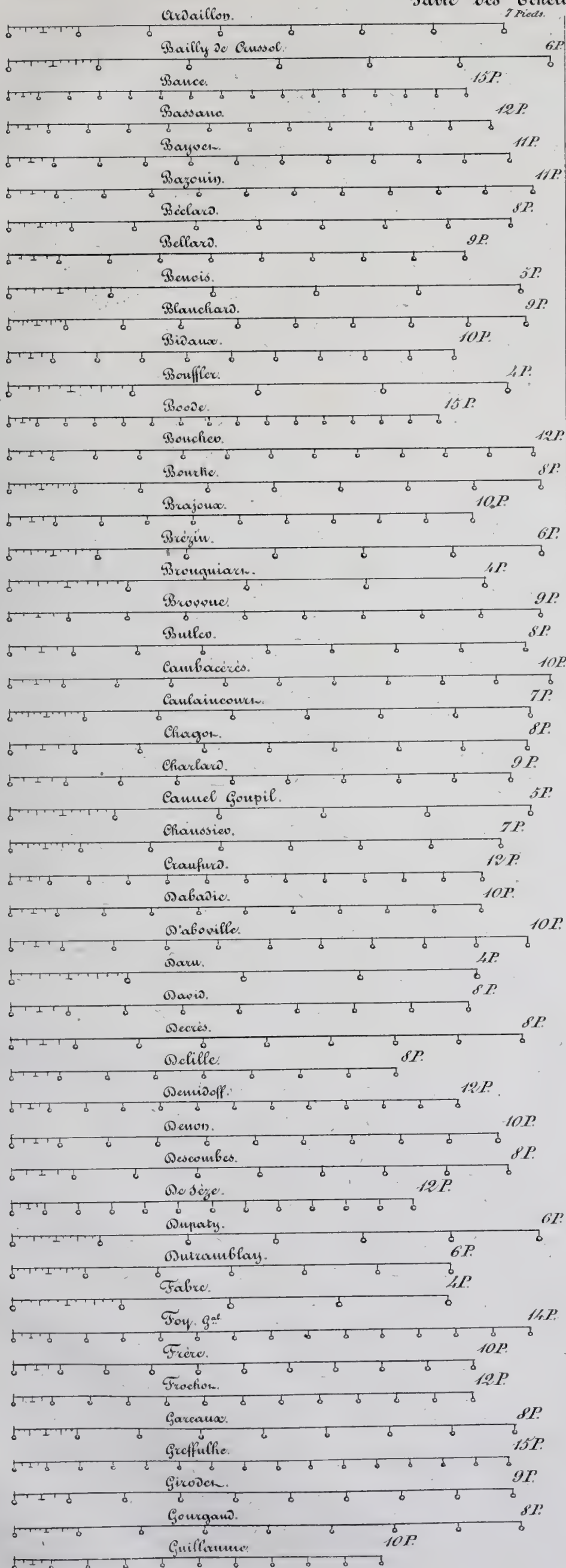
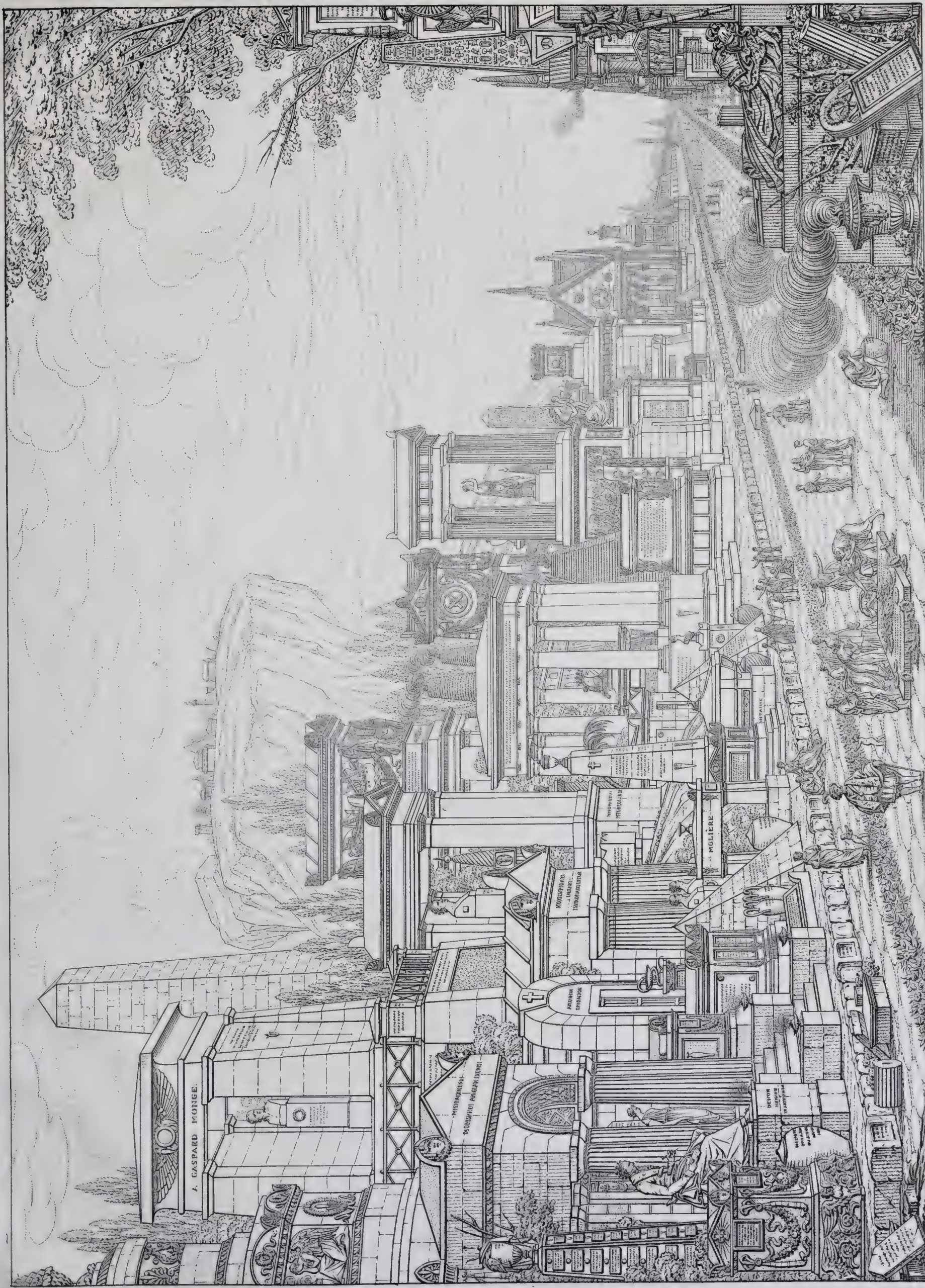


Table Des Echelles De proportions.

Pl.^e 20^e





RC 272

CTF

